



3

TOKYOPOP®

AKASHI

Still Sick Volume 3

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First published in Japan in 2020 by MAG Garden Corporation
English translation rights arranged with MAG Garden Corporation through Tuttle-Mori Agency, Inc, Tokyo

PDF: 978-1-4278-6840-4
MOBI: 978-1-4278-6839-8
EPUB: 978-1-4278-6838-1

Still Sick 3

〔スティルシック〕

BLADE COMICS pixiv



灯

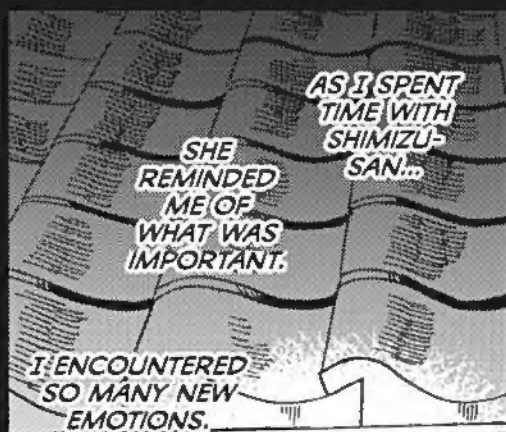
Presented by AKASHI

The page features a light green background with several stylized, torn pieces of paper scattered around. One piece is at the top center, another at the top right, one on the left side, and one at the bottom left. These pieces are white with blue outlines and some contain faint, illegible text or diagrams.

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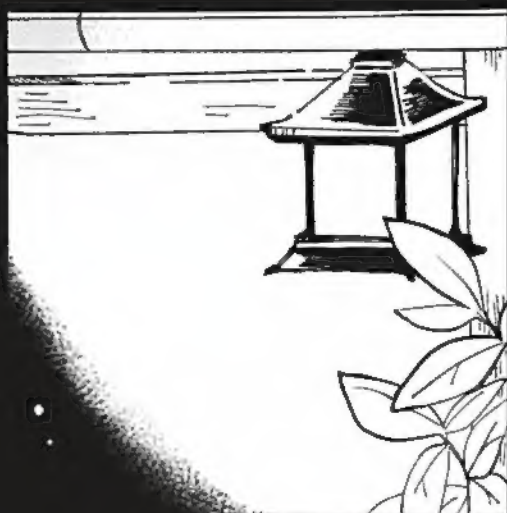
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I WAS JUST ANNOYED.

AT FIRST...





AND
SOMETIMES,
I EVEN GET
DISAPPOINTED...



THERE
SHE IS.

IT'S NOT
JUST THAT
I HAVE FUN
WITH HER.

I GET
SAD...



I WANTED
HER TO BE
THERE WHEN
MY DREAM
CAME TRUE...



I WANT
TO BE
THERE...

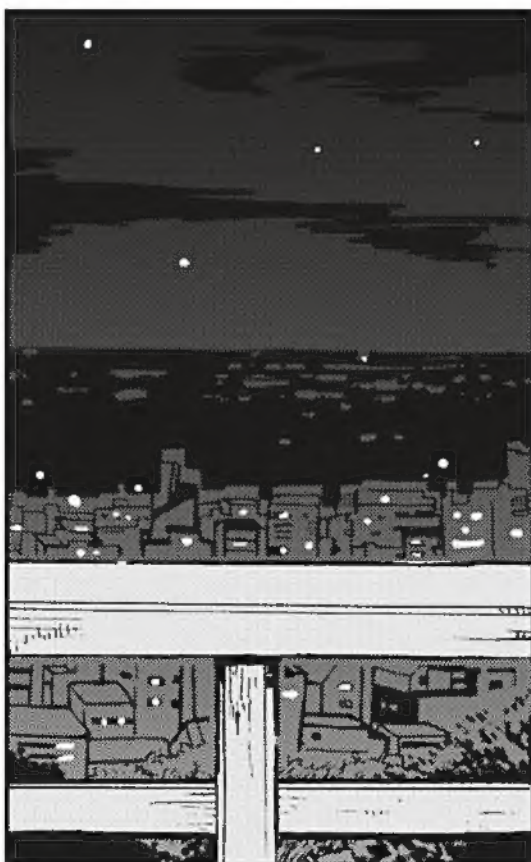
WATCHING
CLOSELY WHEN
THEIR DREAM
COMES TRUE.



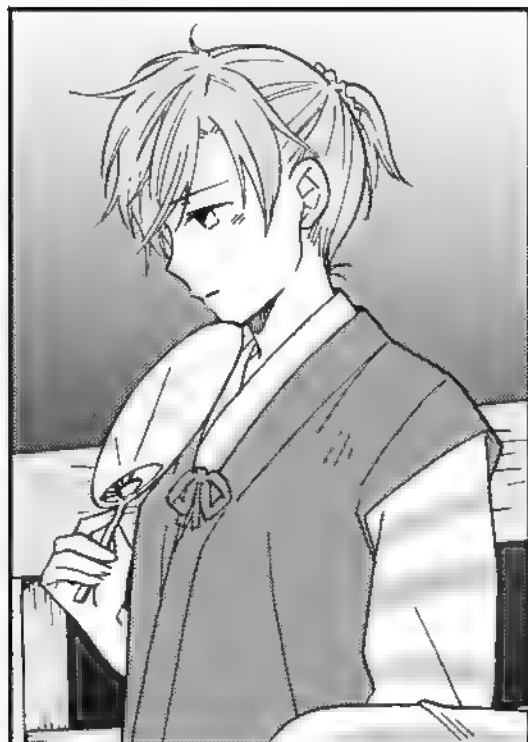
NOT WHEN
SHE'S WILLING
TO DRAW THE
SAME FUTURE
AS ME.



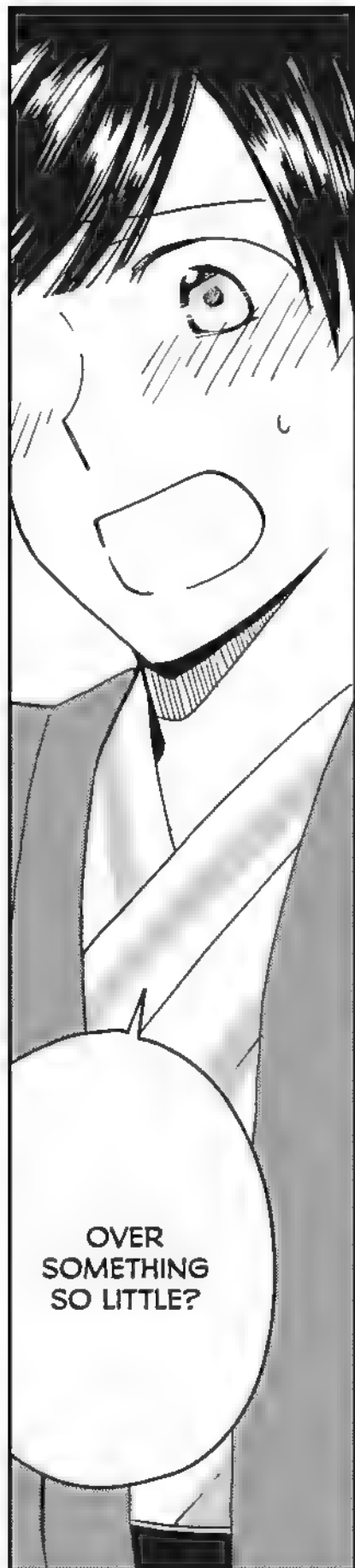
Chapter 15



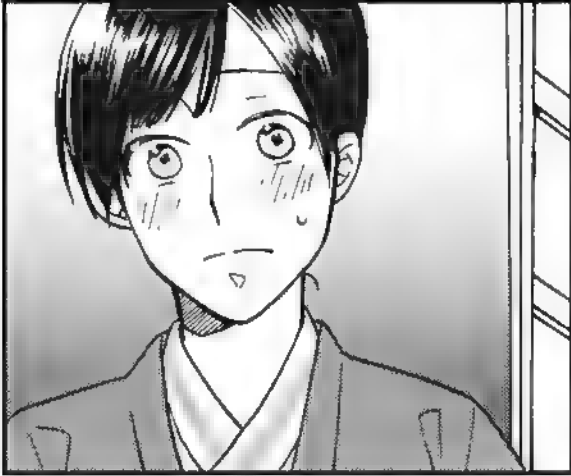


















OR IF MY
INTERPRE-
TATIONS
DIFFER FROM
CANON!



I DON'T
CARE
IF THE
ORIGINAL
WORK
COMES TO
AN END...

I'M THE
TYPE OF
PERSON
WHO
BECOMES
OBSESSED
ONCE I FALL
IN LOVE WITH
SOMETHING!

EVEN IF
YOU'RE
SELFISH OR
TROUBLESOME
OR ARE
SOMETIMES
CRUEL, I
DON'T MIND!



A-ANYWAY,
I'M SUPER
HAPPY THAT
YOU GOT
JEALOUS
OVER ME.





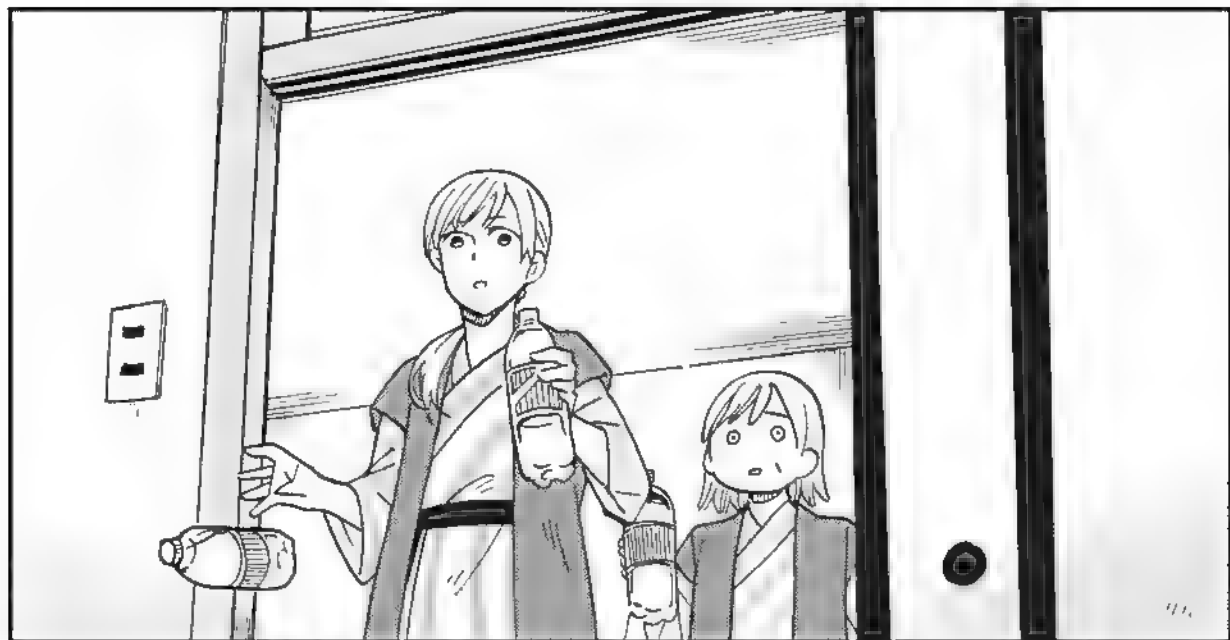


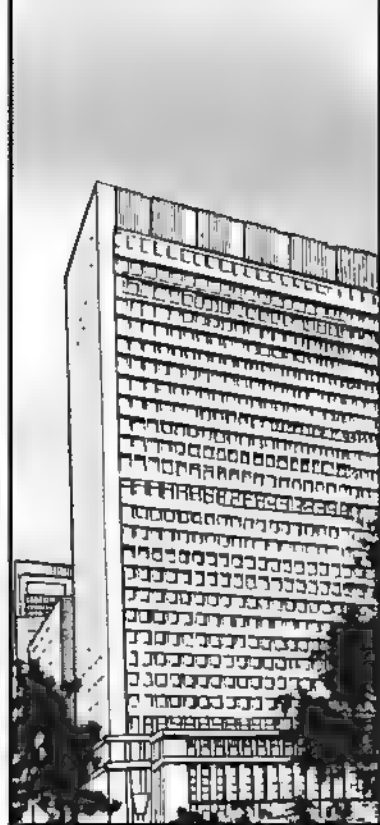






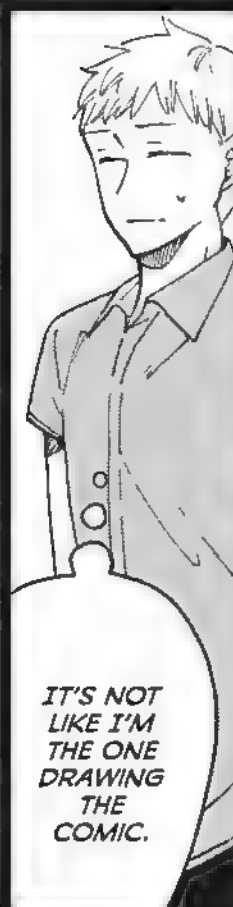
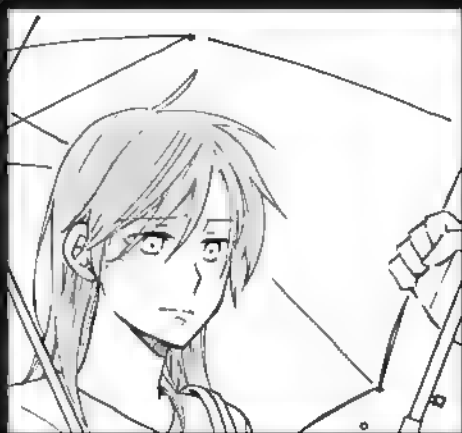






Chapter 16







I WANT TO
BE AN EDITOR
WHO CAN HELP
COMIC ARTISTS
MORE THAN
ANYONE ELSE.



I THOUGHT
MAYBE THEY'D
HELP YOU
COME UP WITH
SOMETHING...

I TRIED
TO THINK OF
SOME STORY
DEVELOPMENTS.



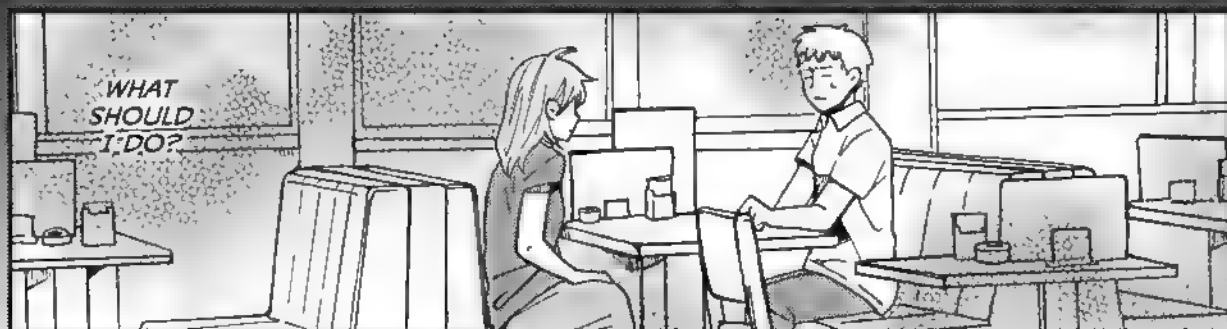
TSUDA-SAN.



I SEE.











I SEE.



I'VE DONE
SOME SELF-
REFLECTION.

WORKING
FOR A
COMPANY
HAS CHANGED
THE WAY
I THINK.



I'M STILL
NOT IN
COMPLETE
CONTROL
OF
MYSELF...

SHIMIZU-SAN,
DOESN'T IT
HURT TO SIT
LIKE THAT?



AWWWW.

TOMORROW
YOU'RE TAKING
THE AFTERNOON
OFF TO VISIT
THE PUBLISHING
COMPANY, RIGHT?
I WANT TO
HEAR YOU TALK
ABOUT THAT!



IT'S NOT
A PROBLEM
OF WHETHER
OR NOT WE
CAN GLOSS
THINGS
OVER!

I DON'T
THINK IT
MATTERS.

IF YOU'RE
REFERRING
TO WHEN YOU
JUMPED ME,
WE WERE ABLE
TO GLOSS
THINGS OVER.

UH-HUH...





I HOPE
I CAN GET
ALONG...

WITH MY
EDITOR
AGAIN.



STOP
COMPARING
IT TO WORK.

THINGS
WON'T
END AFTER
A SINGLE
RELEASE.

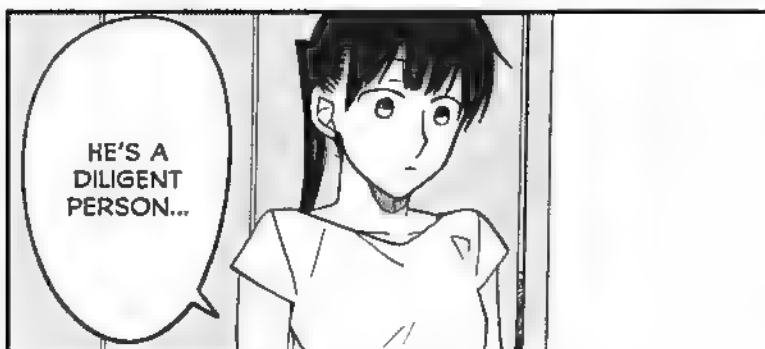
CONSTANT
MAINTENANCE
IS NEEDED.



YOU CAN
DO IT?

WELL,
JUST DO
WHAT FEELS
BEST TO
YOU.

OKAY.



HE'S A
DILIGENT
PERSON...

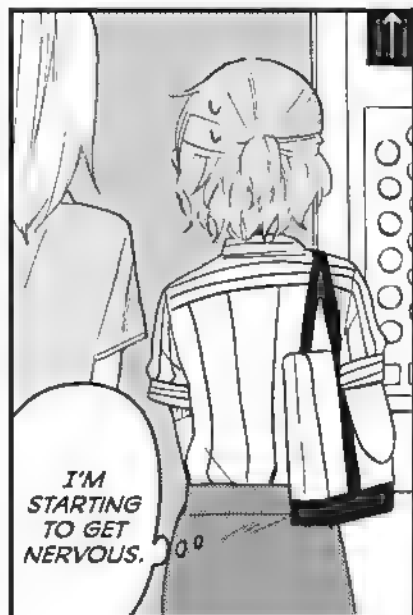
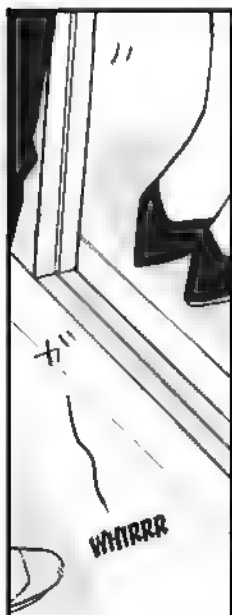
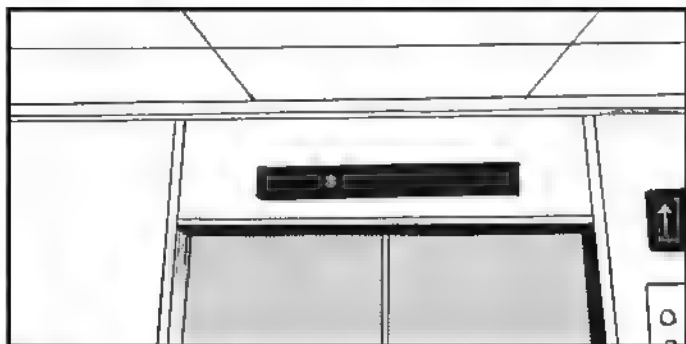
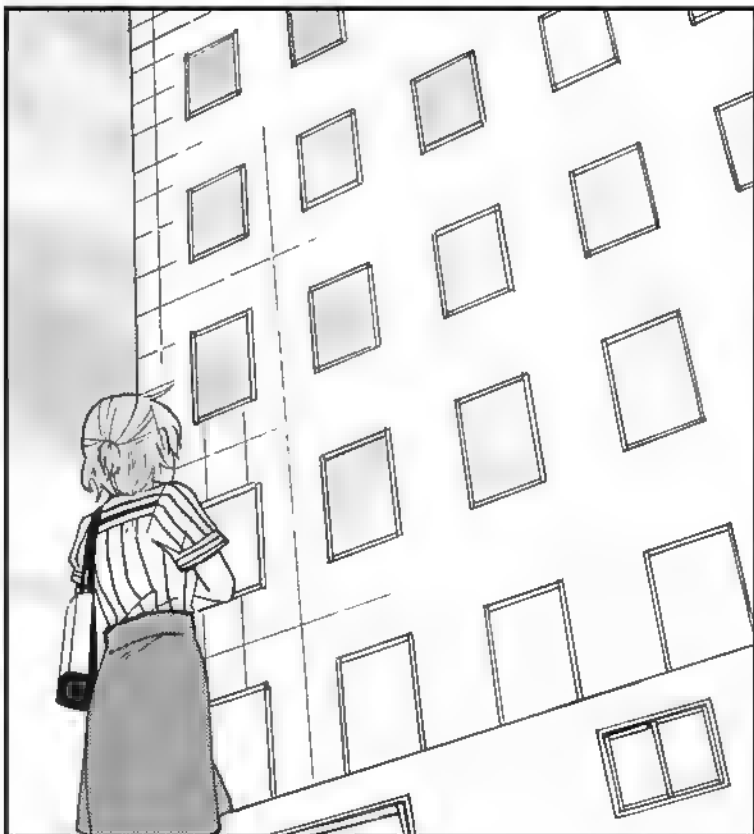


IT MUST
BE HARD
FOR HIM TO
WORK WITH
TROU-
BLESOME
ARTISTS.

BUT THE
LITTLE
THINGS
ADD UP
TO CREATE
A WALL
AROUND
HIS HEART.



ALL
RIGHT.







I'M
LOOKING
FORWARD
TO
WORKING
WITH YOU
AGAIN!



YOUR
NEW
EDITOR.

I, TOUDOU,
HAVE
BECOME...



WE DON'T
HAVE
MUCH TIME,
SO LET'S
GET OUR
MEETING
STARTED.

WAIT A
SECOND!
WHERE IS
TSUDA-
SAN?



HE'S GREAT
AT BRINGING
OUT EACH
ARTIST'S
UNIQUE
STYLE.

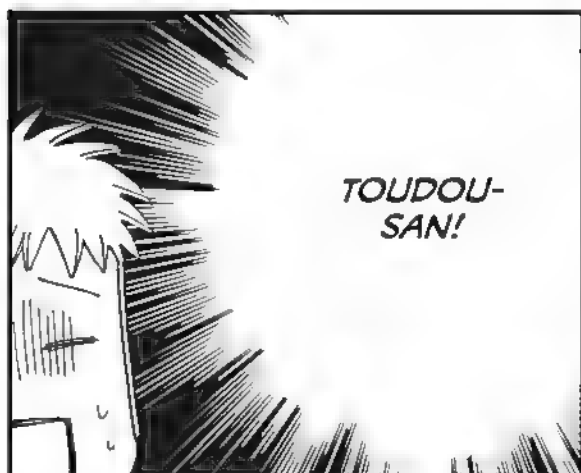


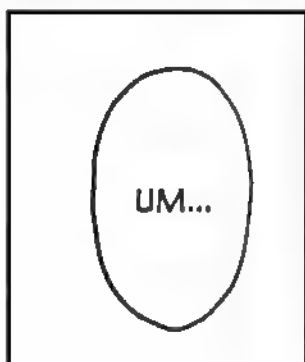
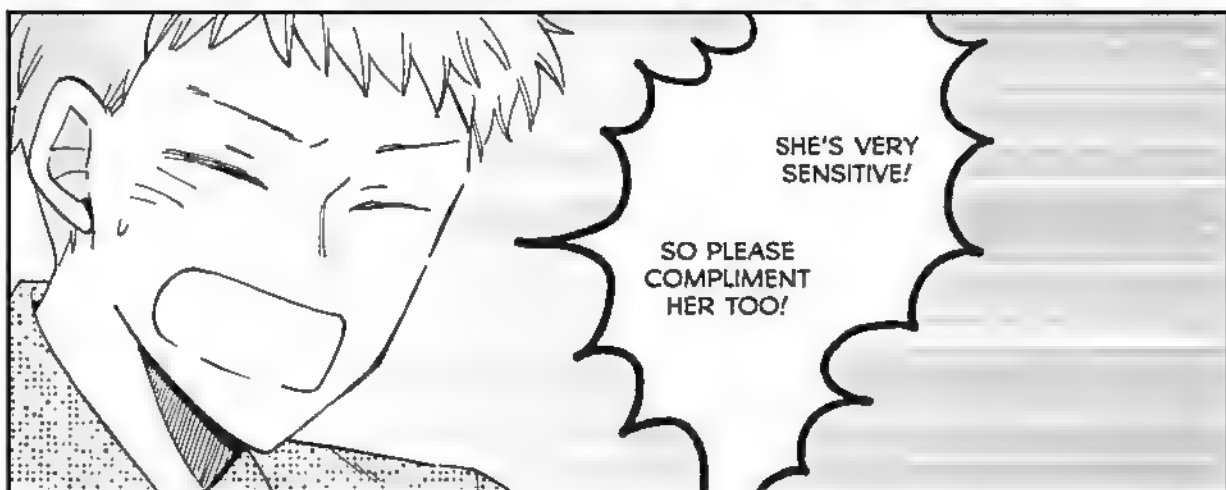
SORRY,
MAEKAWA-
SAN.

BUT
DESPITE
HIS LOOKS,
TOUDOU-
SAN IS
OUR BEST
EDITOR
HERE.



I'M SURE
HE'LL BE
BETTER
THAN ME...











THEY'RE BOTH
FIRED UP.

THEY
GET ALONG
BETTER THAN
I EXPECTED.

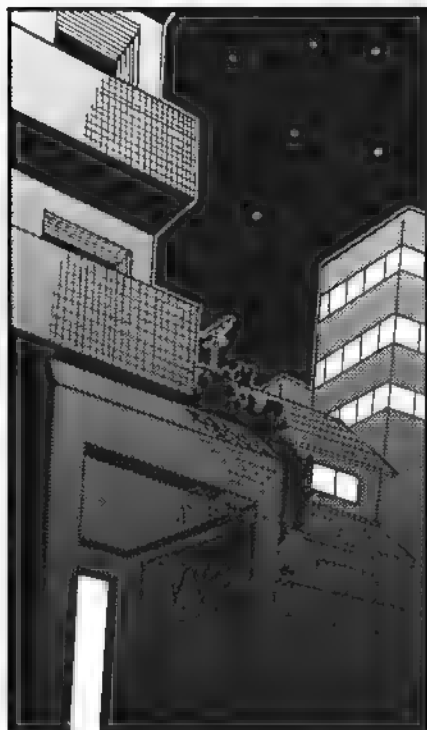
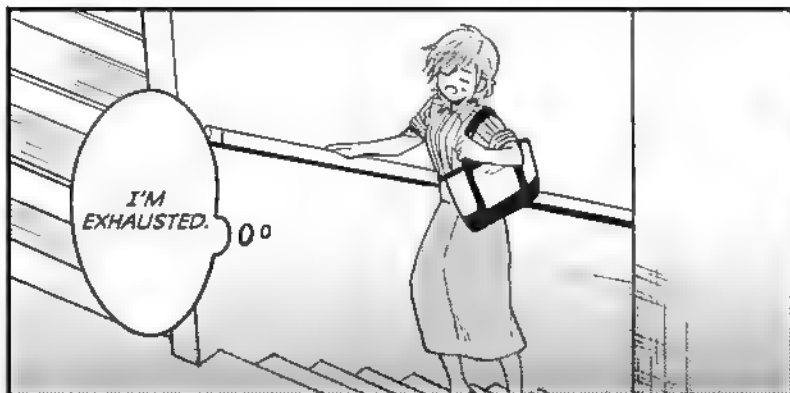


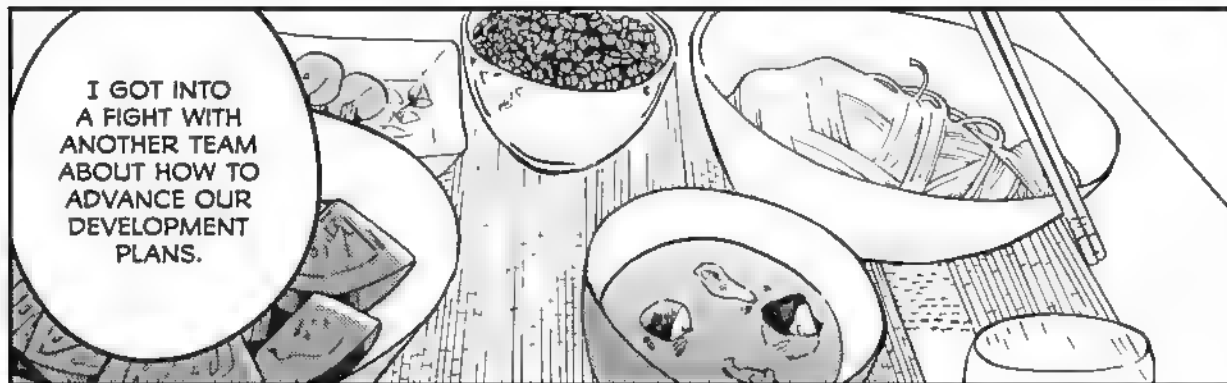
MAEKAWA-
SAN IS...



TRYING TO
CHANGE.

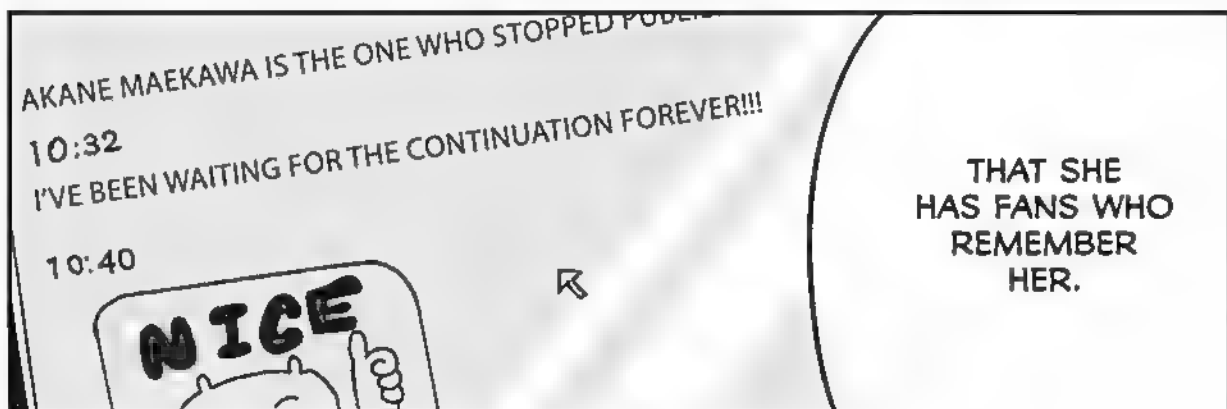
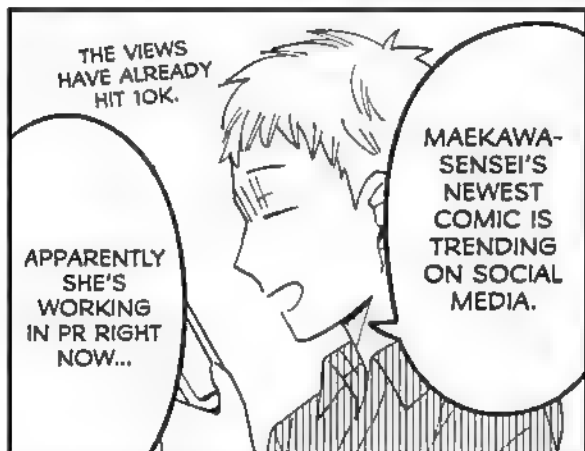


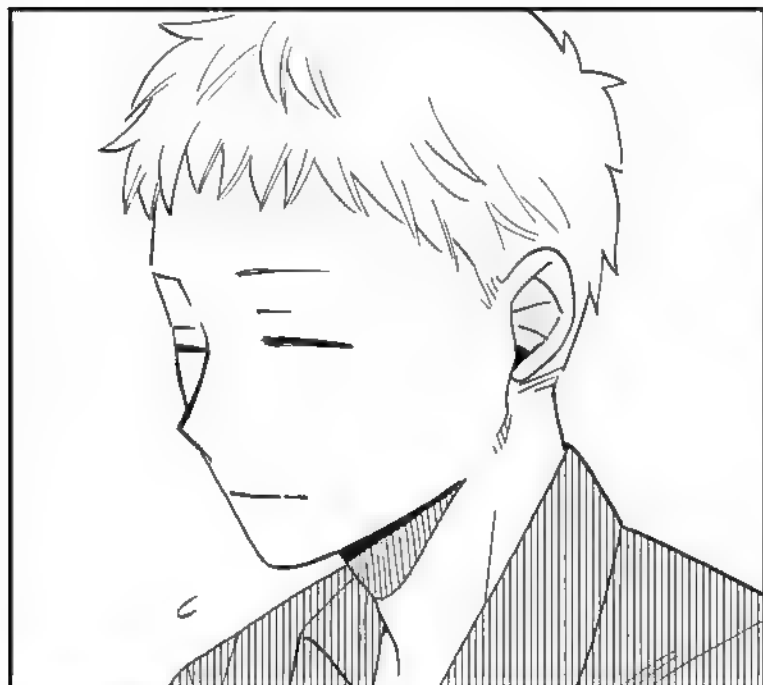


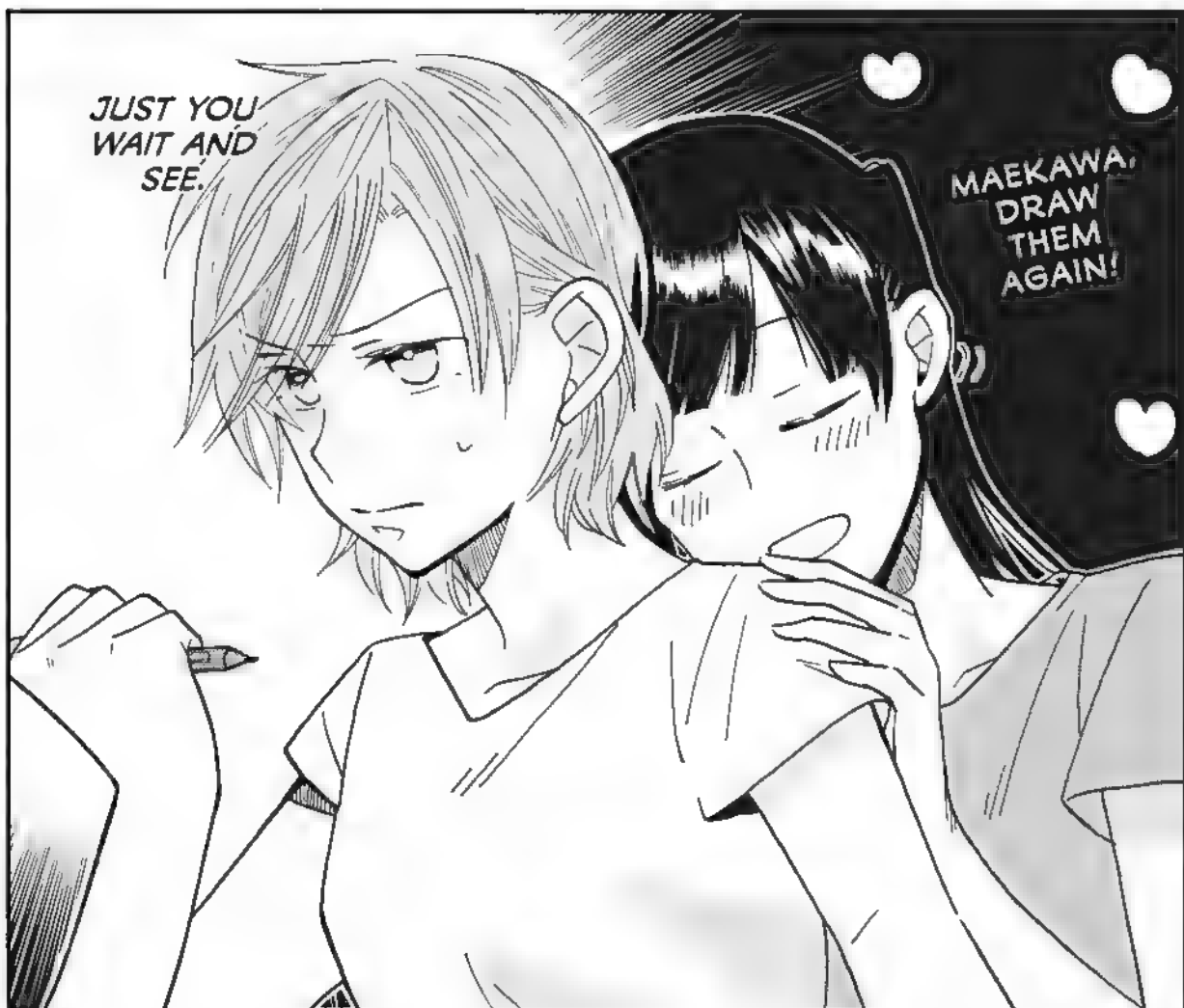
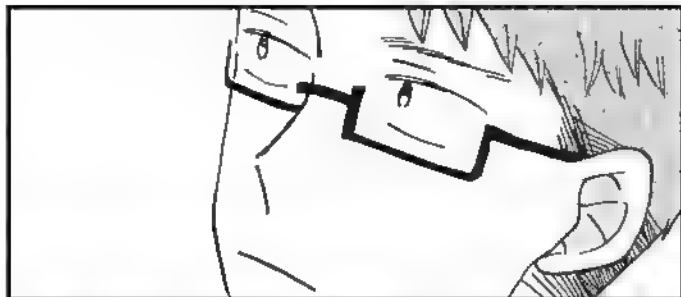














MAEKAWA-
SENSEI.

Chapter 17



I DON'T
THINK THE
COMMENTS
YOU MADE
ARE WRONG,

BUT...



I WON'T LET
YOU PASS!

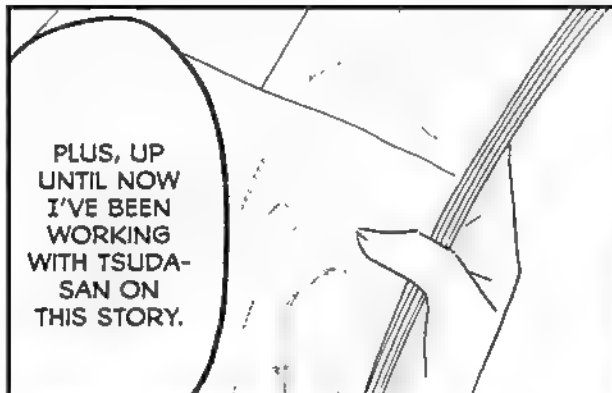
THERE
ARE A
FEW
MORE
THINGS
I WANT
YOU TO
CHECK!

PLEASE
WAIT!

I HAVE
ANOTHER
MEETING
SOON.



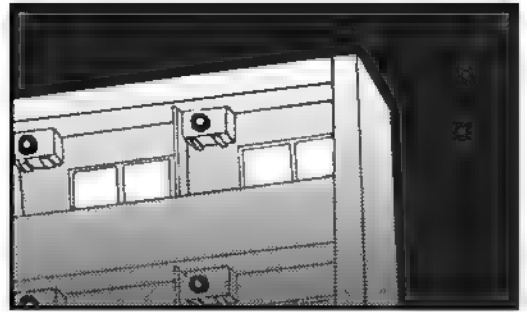
YOU
STILL
CAN'T
ACCEPT
THEM,
HMM?







I CAN
IMAGINE
WHAT I LIKE
AND ENJOY
CREATING A
FAN COMIC
FOR THEM!



THEY ONLY
INTERACT
FOR A
MOMENT
IN THE
ORIGINAL
SERIES...

BUT
THAT'S
EXACTLY
WHY...



AT THIS
RATE, I MIGHT
BE ABLE TO PUT
TOGETHER A
STAPLE-BOUND
BOOK BEFORE
THE NEXT COMIC
MARKET.



MY
MEETINGS
AREN'T
GOING
WELL.

DON'T
TAKE YOUR
STRESS OUT
ON ME!

YOU'VE
BEEN
A REAL
SAVAGE
LATELY!

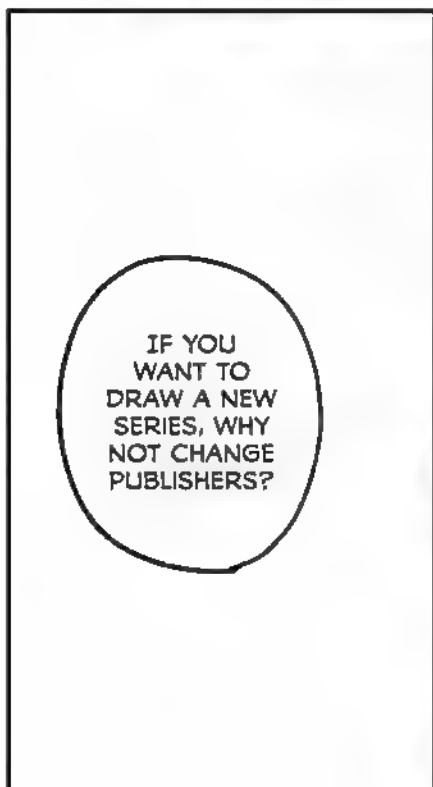


WAAAH!













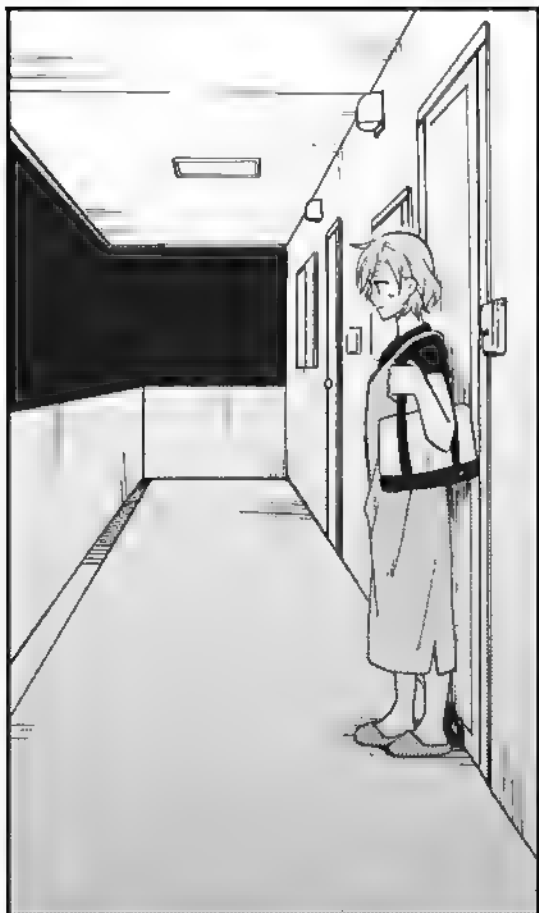


YOU'RE
NOT
DRAWING
COMICS
TO PROVE
YOURSELF,
ARE YOU?



AT THIS
RATE, YOU'LL
BE UNABLE
TO DRAW
AGAIN.

I CAN'T
SUPPORT
SOMETHING
LIKE THAT!



I THINK
YOU SHOULD
REMEMBER
YOUR ORIGINAL
INTENT...

AND
RETHINK
THINGS,
INCLUDING
WHICH
PUBLISHER
YOU WANT
TO GO WITH.



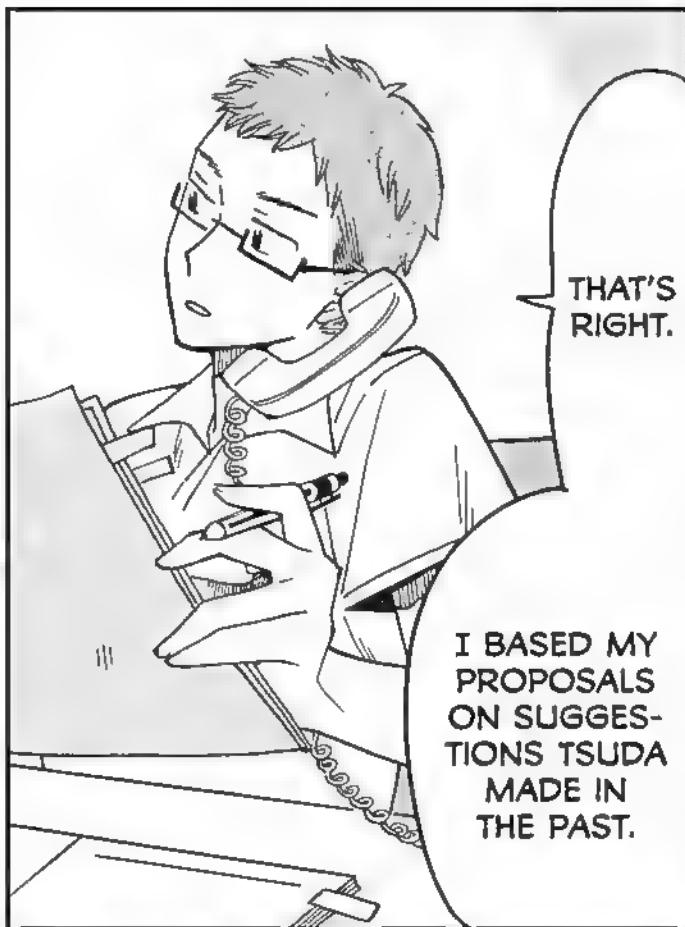


DID YOU
FINALLY
REMEM-
BER?

I WAS
SO OVER-
WHELMED
BACK
THEN...



AND?



THAT'S
RIGHT.

I BASED MY
PROPOSALS
ON SUGGES-
TIONS TSUDA
MADE IN
THE PAST.



WELL,
THIS
HAPPENS
OFTEN.

SO
DO I.

I BELIEVE
THE EDITS
ARE FOR
THE BEST.

AFTER
READING
THROUGH
THEM...

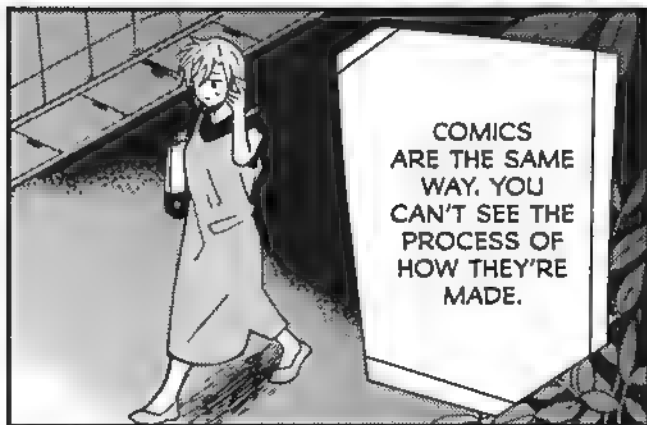


FOR
ME, AN
ARTIST
WHO
WAS
UNABLE
TO
DRAW...

TSUDA-
SAN WAS
WORKING
SO HARD...

EVEN
THOUGH...

I DID
SOMETHING
TERRIBLE.



COMICS
ARE THE SAME
WAY. YOU
CAN'T SEE THE
PROCESS OF
HOW THEY'RE
MADE.



IT CAN'T
BE HELPED,
SINCE HE
WASN'T
ABLE TO
GUIDE YOU
PROPERLY.

I FEEL
LIKE HE'S
TALKING
ABOUT
ME...



YOUR HARD
WORK ISN'T
TAKEN INTO
ACCOUNT
WHEN READERS
JUDGE THEM.



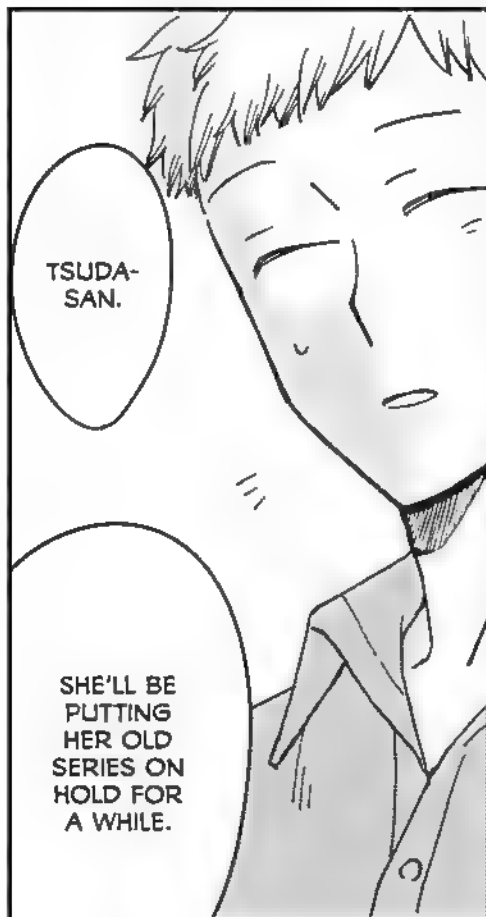
ALL
YOU
CAN
DO
FOR
NOW...

IS
BRING
OUT
GOOD
RESULTS
WITH ONE
SERIES.











I-I SEE...

I'M
DRAWING
A NEW
SERIES.



AFTER
TALKING TO
TOUDOU-
SAN.

I CAME
UP WITH
A LOT OF
IDEAS...

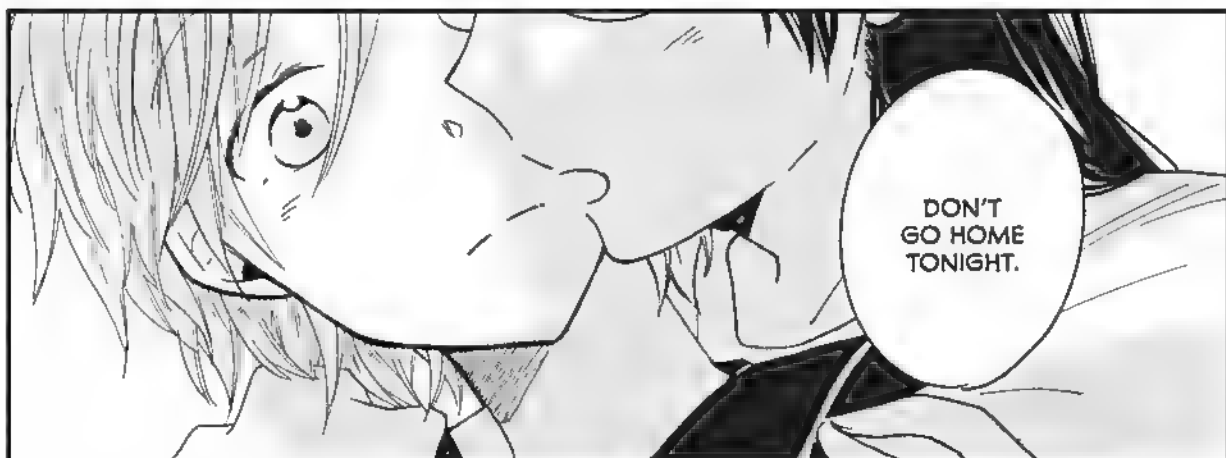


WELL, I
GUESS THIS
IS GOOD.

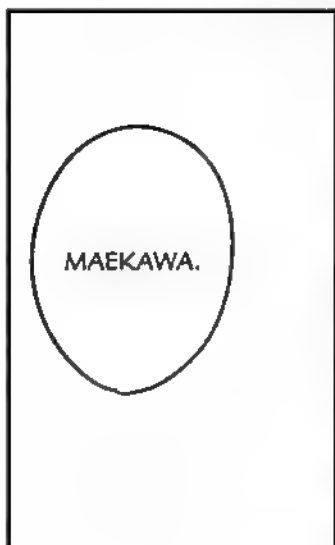




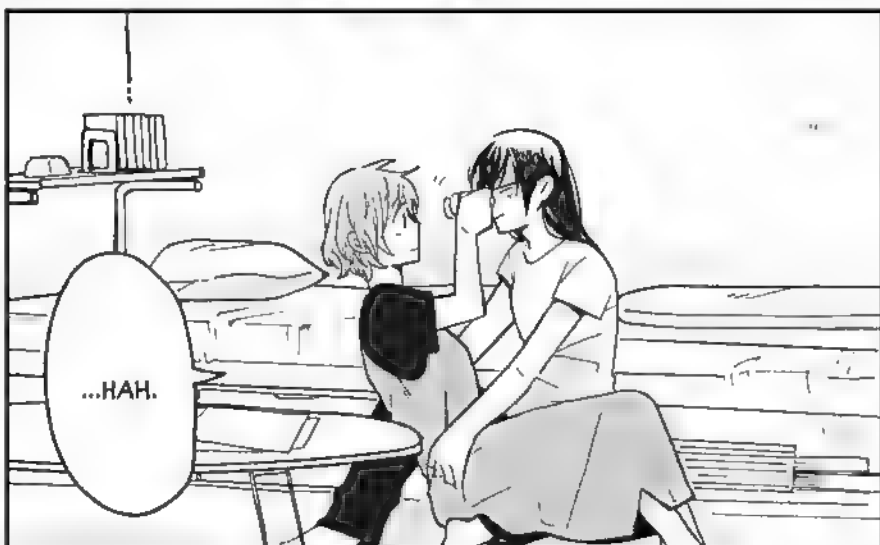
SHIMIZU-
SAN?



DON'T
GO HOME
TONIGHT.

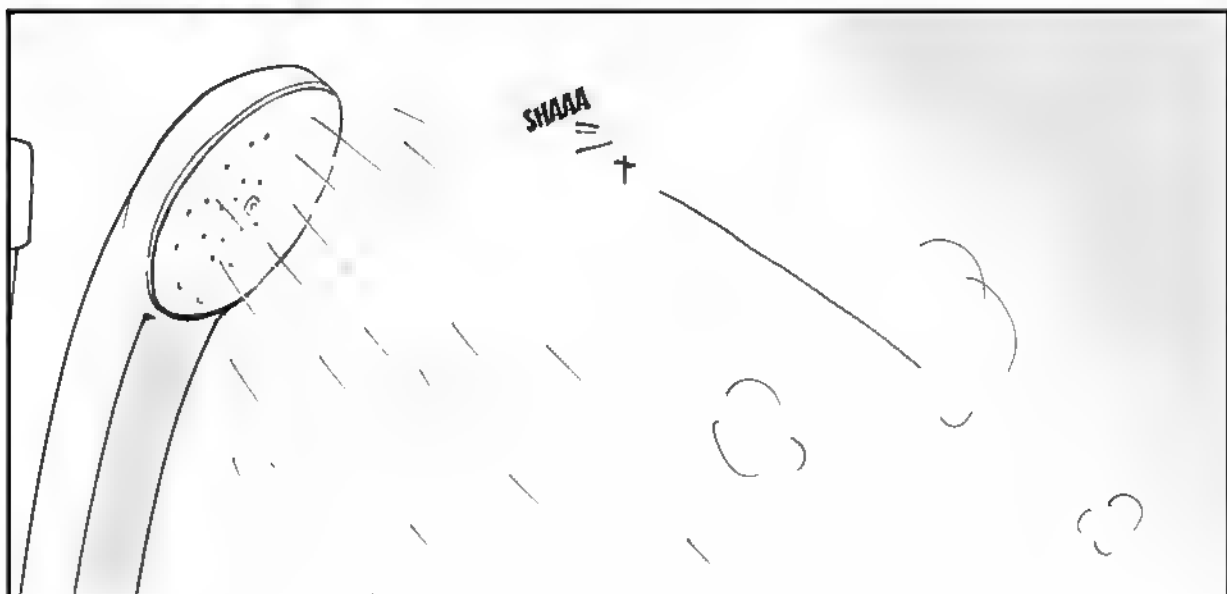


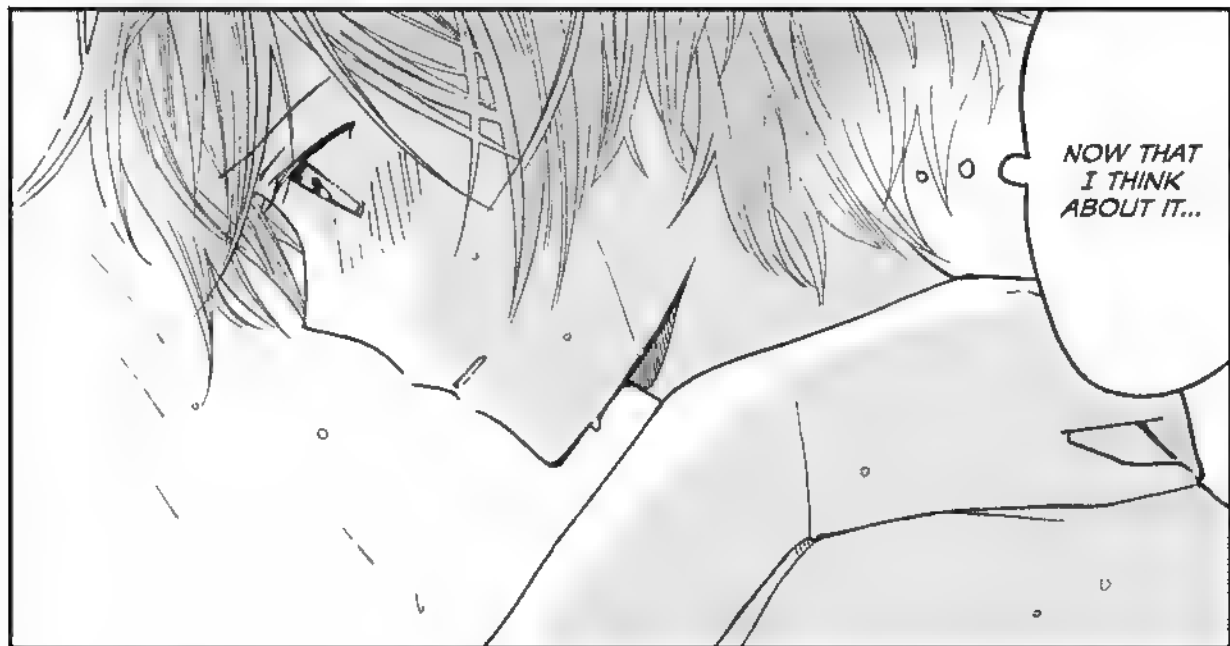
MAEKAWA.



...HAH.











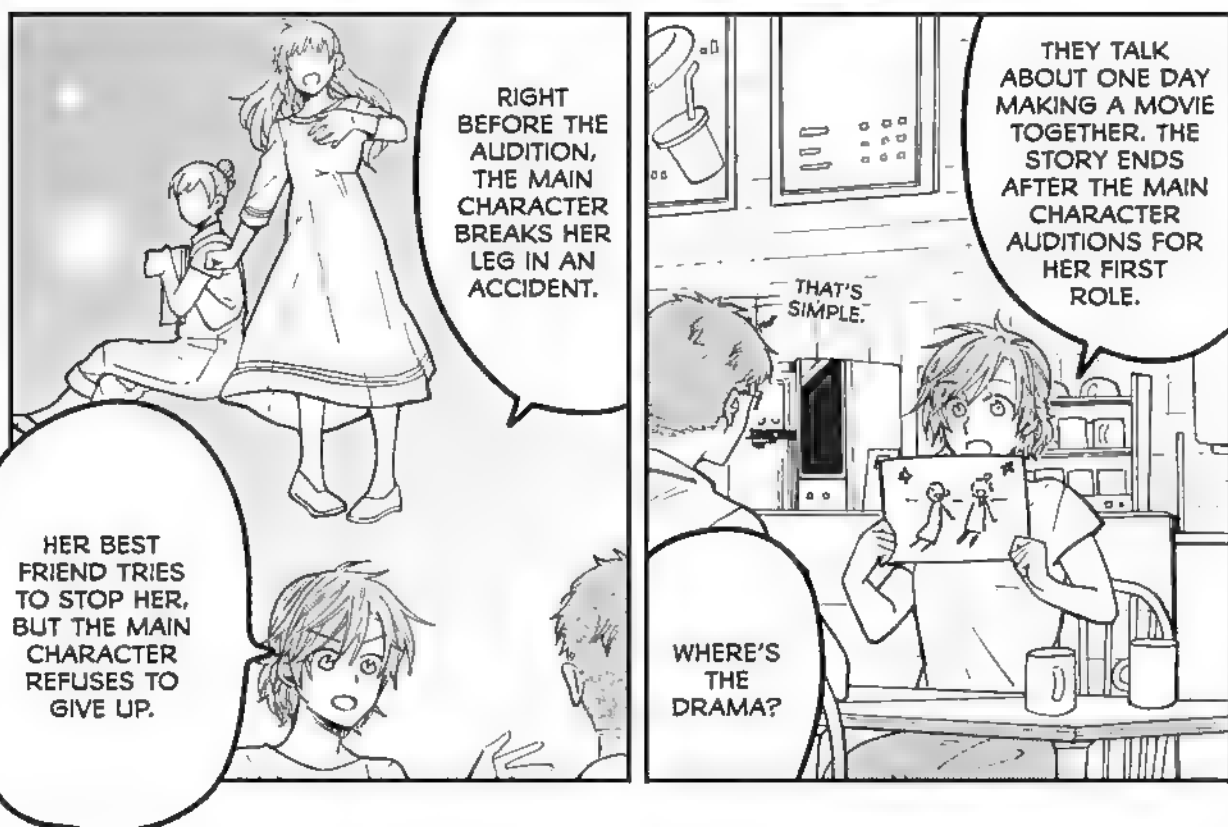
IT'S A STORY ABOUT A GIRL WHO'S AIMING TO BECOME AN ACTRESS AND HER BEST FRIEND, WHO WANTS TO BE A SCRIPTWRITER.

Chapter 18



THE SCRIPTWRITER IS SUPPORTING HER FRIEND'S DREAM FROM THE SHADOWS.

HOW DOES IT CONNECT TO WHAT WE TALKED ABOUT ON THE PHONE BEFORE?



RIGHT BEFORE THE AUDITION, THE MAIN CHARACTER BREAKS HER LEG IN AN ACCIDENT.

HER BEST FRIEND TRIES TO STOP HER, BUT THE MAIN CHARACTER REFUSES TO GIVE UP.

THEY TALK ABOUT ONE DAY MAKING A MOVIE TOGETHER. THE STORY ENDS AFTER THE MAIN CHARACTER AUDITIONS FOR HER FIRST ROLE.

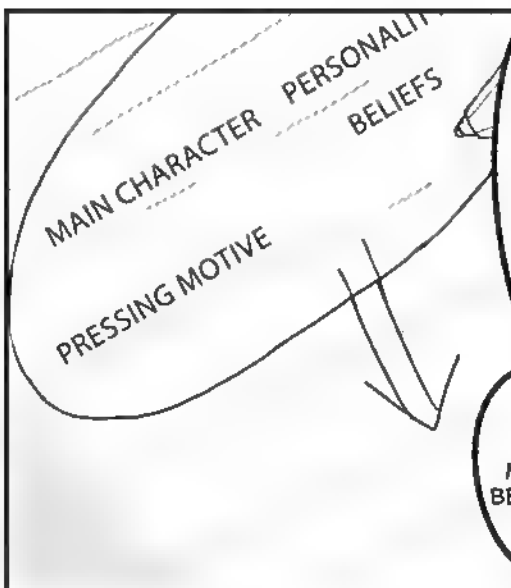
THAT'S SIMPLE.

WHERE'S THE DRAMA?



MAYBE BECAUSE SHE'S FRUSTRATED AFTER ALREADY FAILING ONCE?

THAT SOUNDS GOOD, AND IT ECHOES YOUR CURRENT EMOTIONS.



HER REASON FOR NOT WANTING TO GIVE UP NEEDS TO BE SOMETHING THE READERS WILL BE SATISFIED WITH.

IT MUST BE BELIEVABLE.



THAT MIGHT MAKE IT HARDER FOR PEOPLE TO CONSIDER READING IT. ARE YOU FINE WITH THAT?



THE STORY WILL FOCUS MORE ON FRIENDSHIP THAN ROMANCE.

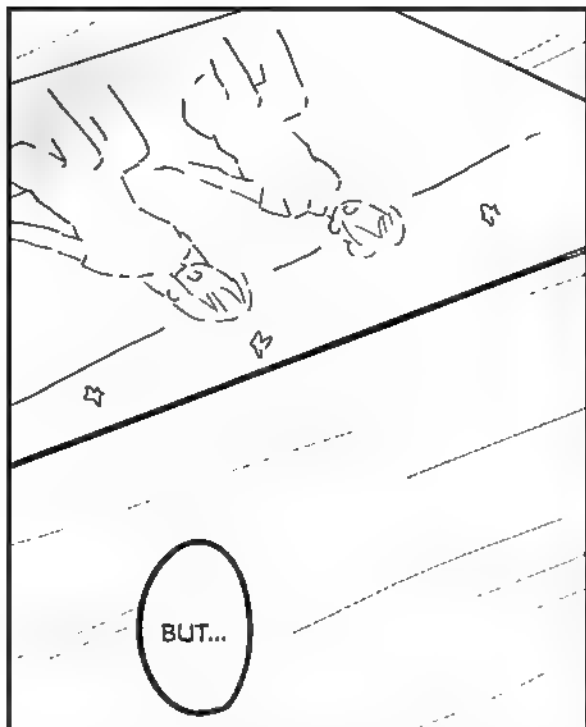


ALL RIGHT. CREATE A STORYBOARD.

I'LL THINK OF A FEW DIFFERENT PATTERNS.



YES.





A REFRIG-
ERATED
WAREHOUSE.



WHERE
ARE YOU
GOING
FOR
THAT?

THANK
YOU.

I HAVE
TO GATHER
SOME
INFO, SO
IF YOU'LL
EXCUSE
ME...



I THOUGHT I
MIGHT BE ABLE TO
COME UP WITH
MORE INTERESTING
SUGGESTIONS IF I
EXPERIENCED THE
EXTREME COLD.

ARE SUCH
EXTREME
MEASURES
REALLY
NECESSARY?



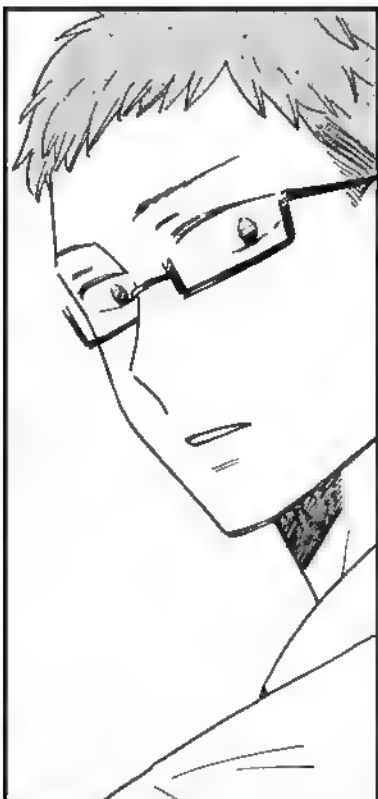
WAAAH!

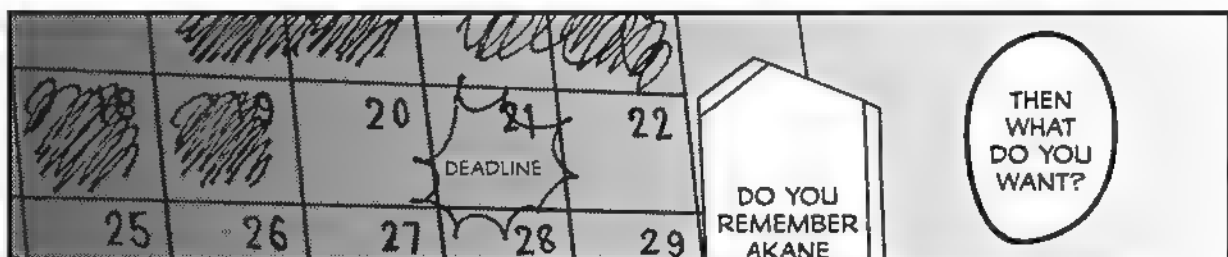
THEY GET
CAUGHT
UP IN AN
AVALANCHE
AND HAVE TO
COOPERATE
TO MAKE IT
OUT ALIVE.

WHERE A
CHARACTER
HAPPENS TO
ENCOUNTER
AN OLD
FOE WHILE
SEARCHING
FOR HIDDEN
TREASURE ON
A SNOW-
COVERED
MOUNTAIN.

IT'S
FOR A
SERIES
I'M
EDITING...

IS IT A
FANTASY
SERIES?

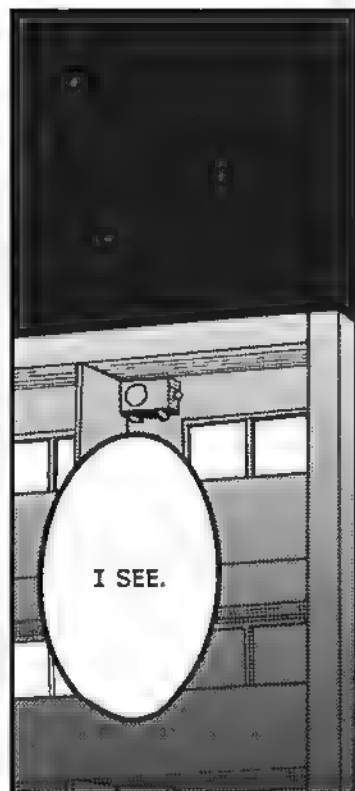






IT WAS
THANKS TO
HER SERIES
GOING ON
HIATUS
THAT YOU
WERE ABLE
TO GET
PUBLISHED.

WHAT
ABOUT
HER?







I FEEL LIKE
I'VE SEEN
HER DO THIS
BEFORE...

I HAVE
TO GET TO
KNOW MY
AUDIENCE
SO I CAN
CAPTURE
THEIR
ATTENTION.



THE MAIN
CHARACTER'S
BEST FRIEND...

WHAT
YOU SAID
EARLIER...

IS GOING
TO SUPPORT
HER, RIGHT?



BUT I THINK
IF HER FRIEND
GOT HURT, SHE'D
REALLY WANT
TO STOP HER.





I'M
SORRY.
I HAVEN'T
BEEN PAYING
MUCH
ATTENTION
TO YOU
LATELY,
SHIMIZU-
SAN.



I WAS
A LITTLE
LONELY
TOO.



WHY
BRING
THAT UP
NOW?

I COULDN'T
BE WITH YOU
IF I CARED
ABOUT THAT
KIND OF
THING.

URK...



I'M BUSY
WITH MY OWN
MANUSCRIPT,
SO DON'T
BOther ME!

...

DON'T
GET IN
MY WAY!
YOU'RE
LIKE A
CAT!

MEOW

I...

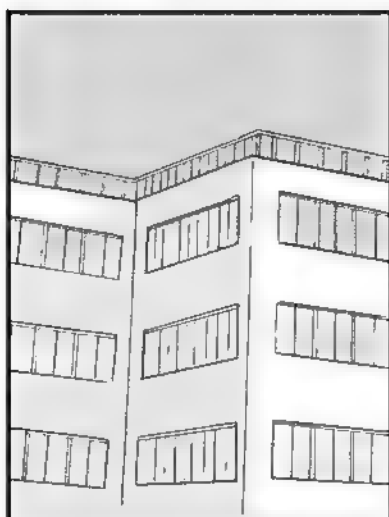
WAH!

FWUMP

I WANT
YOU TO
LOVE ME.

BUT THAT'S
JUST MY
SELFISHNESS
SPEAKING...

WANT TO
MONOPOLIZE
YOU, SHIMIZU-
SAN.

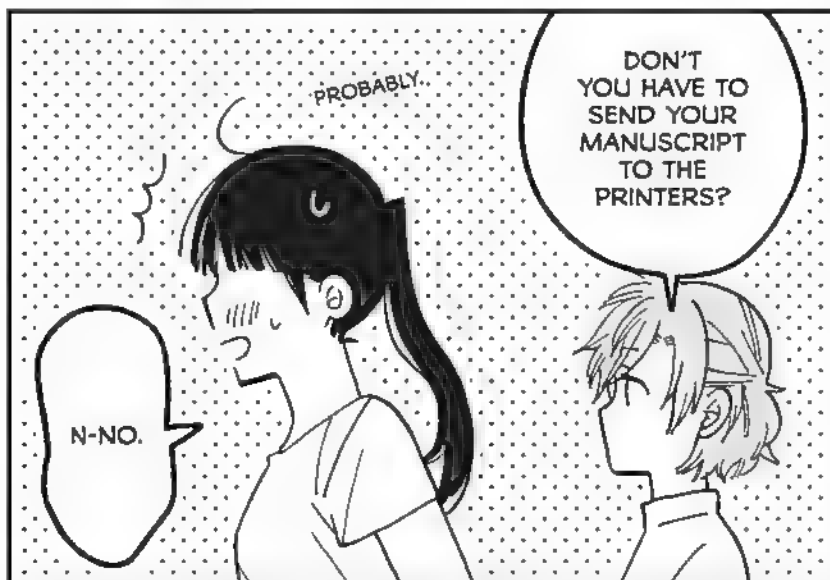


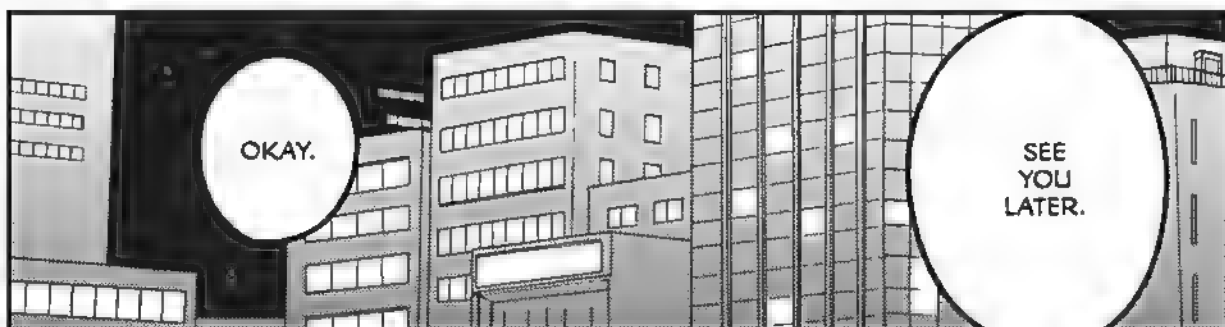


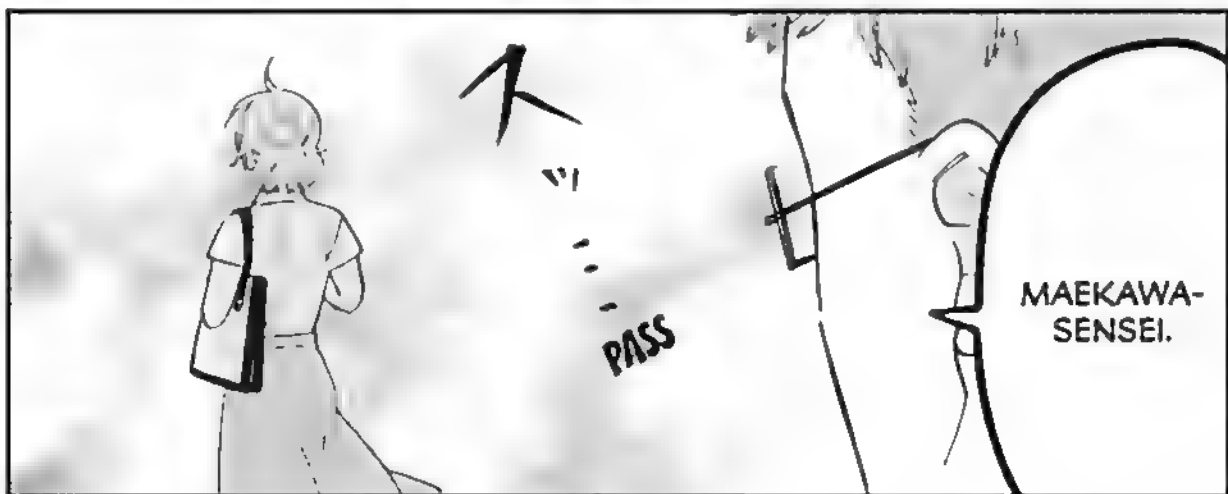
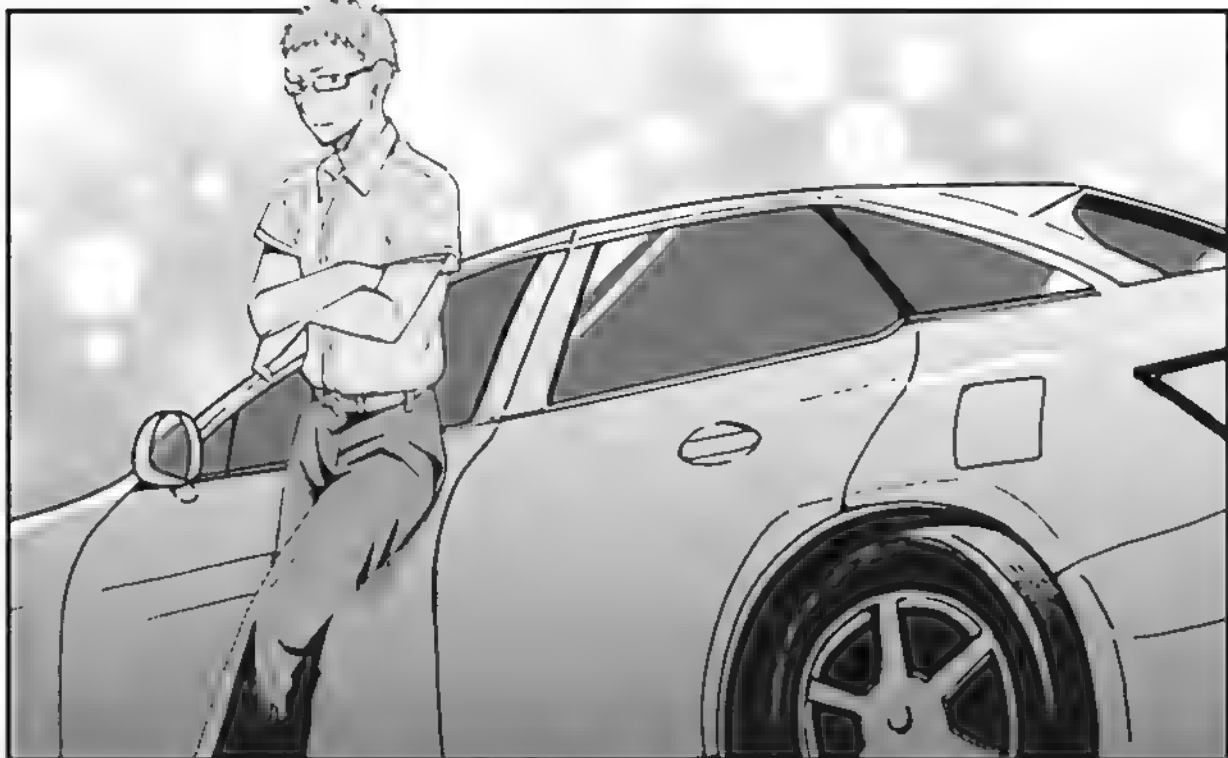
ON A DAY OFF



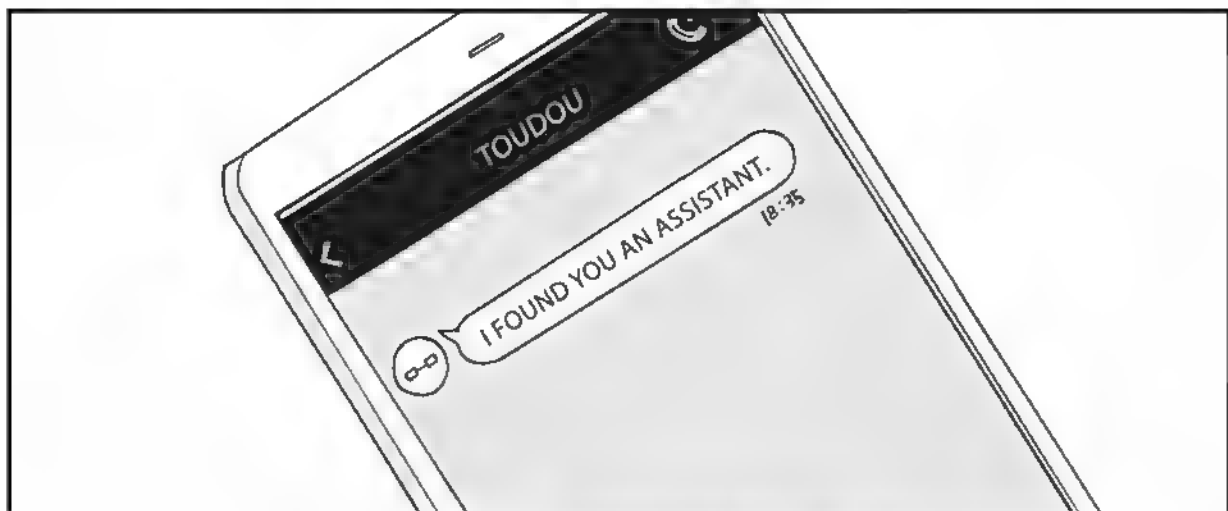


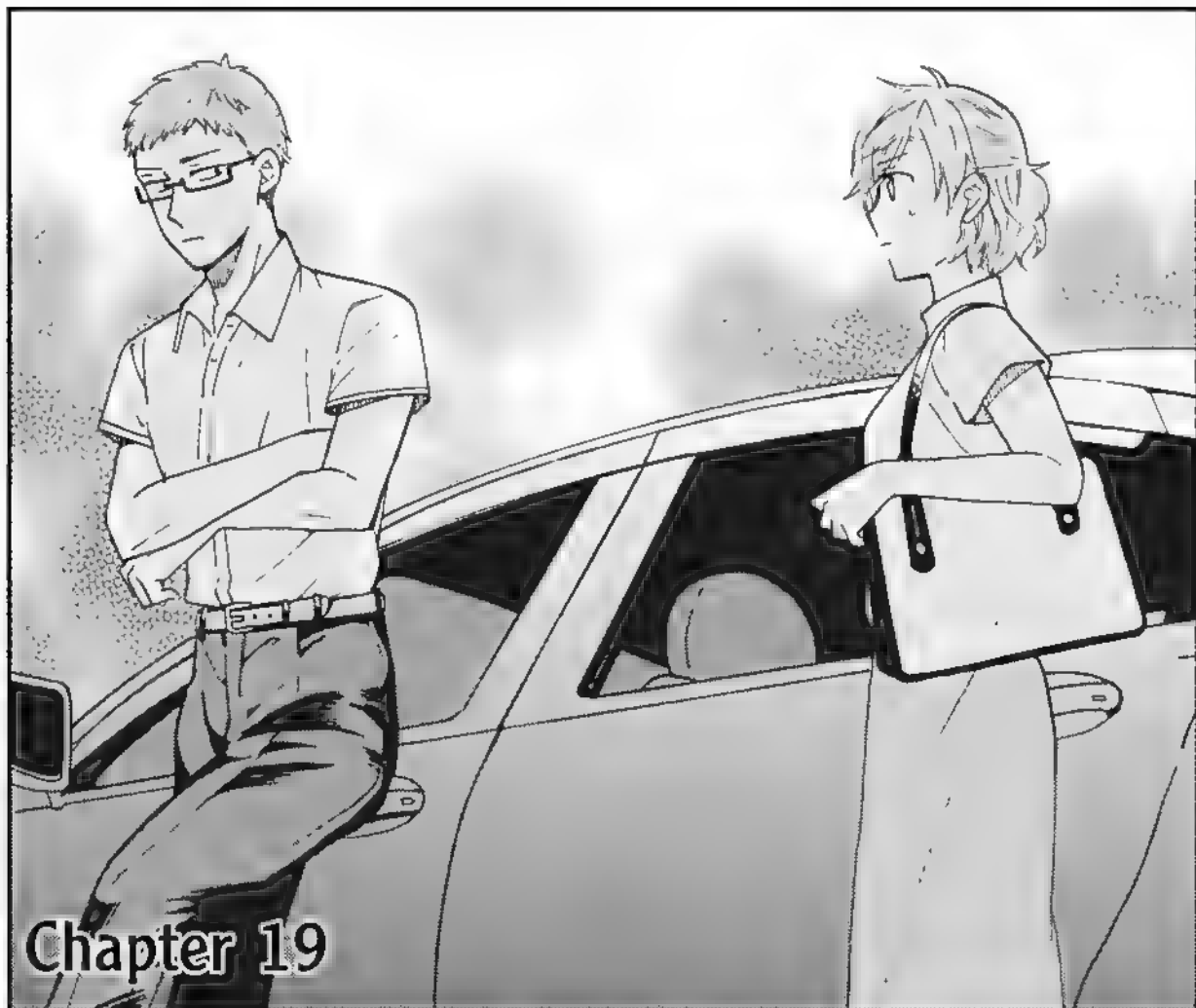
















A DANGEROUS MAN



IF YOU'RE
NOT CAREFUL,
YOUR PARTNER
MIGHT MOVE ON
TO SOMEONE
MORE EXCITING.



SOMEONE WHO
UNDERSTANDS
YOUR GOOD
POINTS WOULD
NEVER DO THAT!

I'M
KIDDING!
THAT WAS
JUST A
JOKE!

AHHH, I
SAID TOO
MUCH!





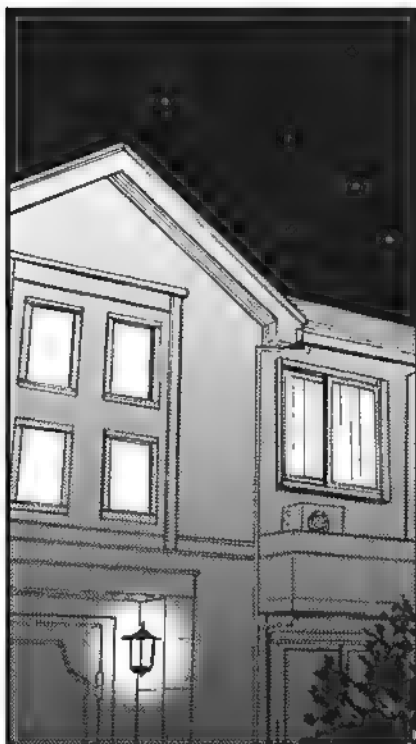




ON HOW
IMPORTANT
THE MAIN
CHARACTER
AND HER
BEST FRIEND
ARE TO EACH
OTHER.



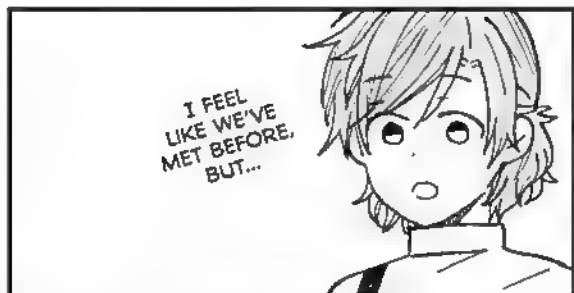
I DON'T
THINK YOU
FULLY HAVE
A GRASP...



SO...

WHERE
ARE WE
GOING?





WARD CEREMONY



AND THE
WINNER OF
FIRST PLACE
IS AKANE
MAEKAWA!

CLAP

CLAP

CLAP

I HAPPENED
TO SEE THE
AD FOR
NEWCOMER
APPLICATIONS,
SO I DECIDED
TO DRAW A
MANGA!



WHAT?



DAMN
AKANE
MAEKAWA...

I'VE ONLY
EVER BEEN
GOOD AT
DRAWING
COMICS.



I SUBMITTED
SEVERAL
WORKS EACH
MONTH.

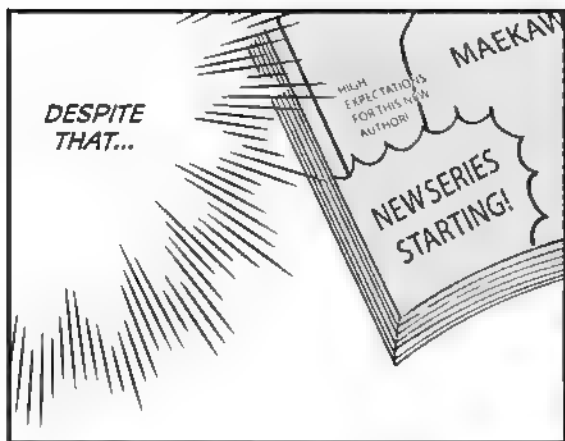


BUT EVEN
AFTER I
FINALLY
WON THE
NEWCOMER'S
PRIZE...

ACCEPTING
APPLICATIONS
FOR NEW COMIC
ARTISTS!

WIN A CHANCE TO
HAVE YOUR SERIES
PUBLISHED!





DESPITE
THAT...

HIGH
EXPECTATIONS
FOR THIS NEW
AUTHOR

NEW SERIES
STARTING!



THERE ARE
ONLY SO
MANY PUBLI-
CATION SPOTS
AVAILABLE FOR
NEWCOMERS

MAYBE
NEXT
TIME.



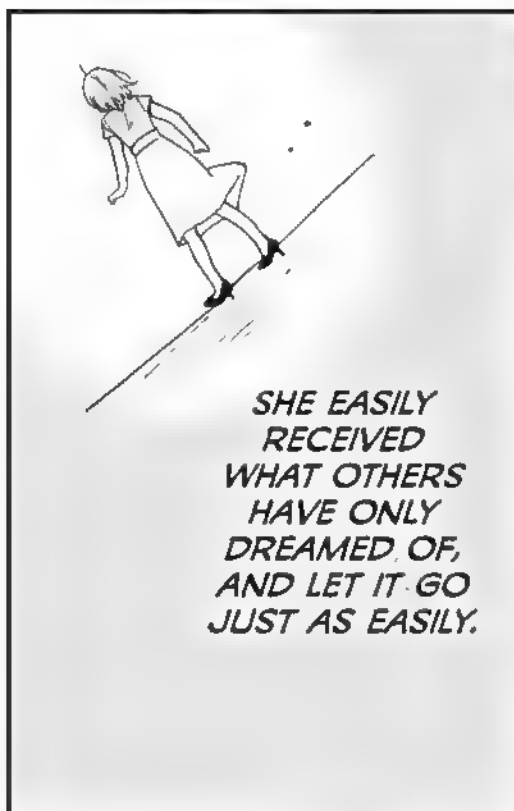
PRIZE
FOR
EFFORT

GRRR

FIRST
PLACE

I'M THE
ONE WHO
WORKED
HARDER!

SHE
JUST
HAD
GOOD
LUCK!



SHE EASILY
RECEIVED
WHAT OTHERS
HAVE ONLY
DREAMED OF,
AND LET IT GO
JUST AS EASILY.



YES, SINCE
MAEKAWA-
SENSEI'S
SERIES IS
GOING ON
HIATUS.



REALLY?!

I JUST HAVE TO MAKE MY DEADLINE, RIGHT?

I'LL FIGURE SOMETHING OUT, SO I DON'T NEED YOUR HELP.

I'M THE EDITOR FOR THE NEW SERIES SHE'S WORKING ON.

HUH?

SHE'S COMING BACK?!

THIS IS PERFECT TIMING. SHE CAN BE YOUR TEMPORARY ASSISTANT.

WELL, I'LL BE BACK TOMORROW TO PICK UP YOUR MANUSCRIPT AND MAEKAWA-SENSEI.

FSSSH

HEY, WAIT! TOUDOU-SAN!

BOO, BOO!

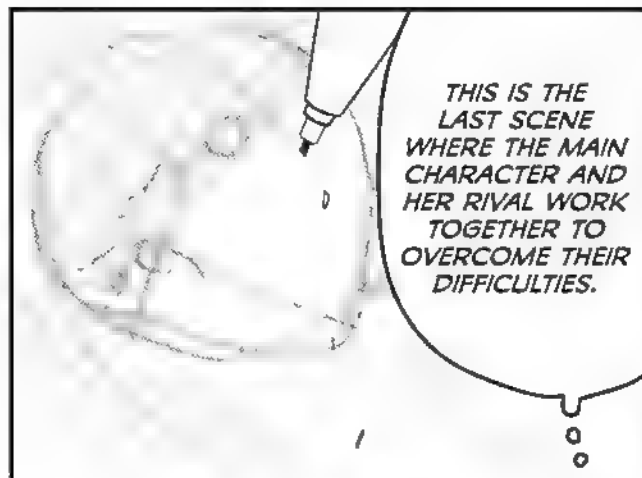
SHE'S RIGHT, THIS IS TOO SUDDEN...

TAKE HER AWAY.

I THINK...

THERE'S A LOT YOU TWO COULD LEARN FROM EACH OTHER'S WORKS.





THIS IS THE
LAST SCENE
WHERE THE MAIN
CHARACTER AND
HER RIVAL WORK
TOGETHER TO
OVERCOME THEIR
DIFFICULTIES.



HMM...

SOMETHING'S
NOT RIGHT.

WELL,
WE DON'T
HAVE MUCH
TIME, SO
GO AHEAD
AND DRAW
IT LIKE THIS.



DON'T
TALK
TO ME!

YUME-CHAN,
IS THE ROUGH
DRAFT FOR
THE LAST PAGE
DONE YET?



WHAT'S
NOT
RIGHT?



THAT'S NOT
WHAT I WAS
IMAGINING!

ABOUT
THIS BACK-
GROUND...

I'LL DO
IT MYSELF.
GO DO
SOMETHING
ELSE!





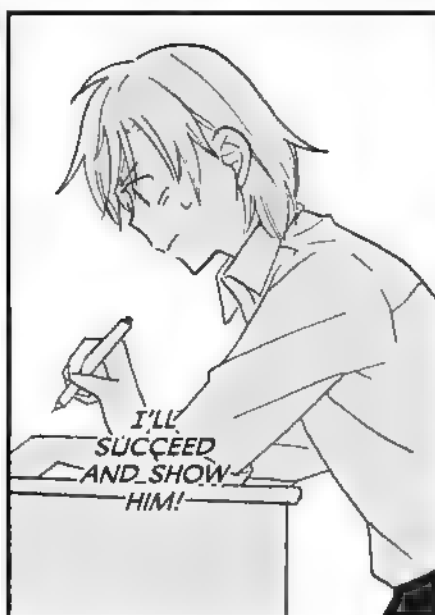


JUST
BECAUSE
YOU WERE
A LITTLE
LUCKY!

DON'T
RUN YOUR
MOUTH AND
ACT ALL
ARROGANT...



SHE
HAS NO
IDEA...



I'LL
SUCCEED
AND SHOW
HIM!



JUST
GIVE UP.



IF
SHIMIZU-
SAN WERE
HERE...

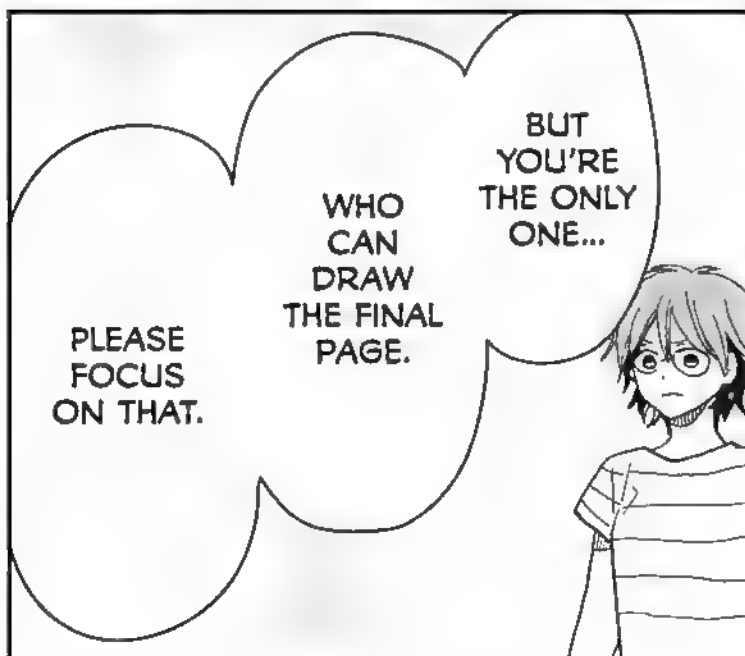


CLENCH

NO.



SILENCE



PLEASE
FOCUS
ON THAT.

WHO
CAN
DRAW
THE FINAL
PAGE.

BUT
YOU'RE
THE ONLY
ONE...



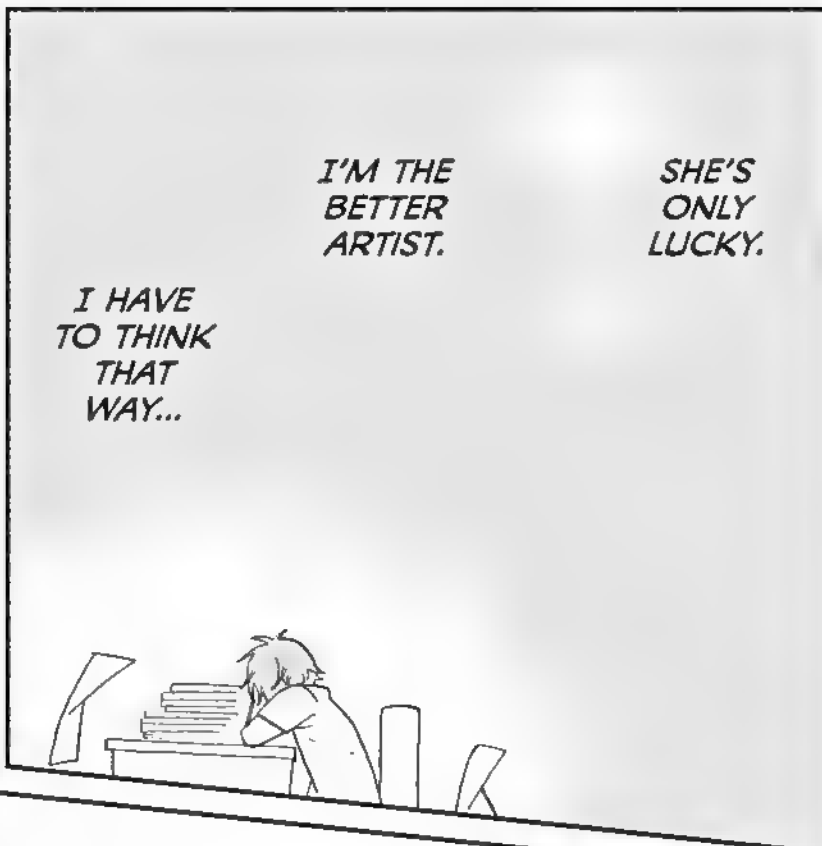
RIGHT
NOW, I'M
JUST AN
ASSISTANT.

I
APOLOGIZE
IF I WAS
RUDE.





OR I'LL
HAVE
NOTHING
LEFT TO
SUPPORT
ME.



I'M THE
BETTER
ARTIST.

SHE'S
ONLY
LUCKY.

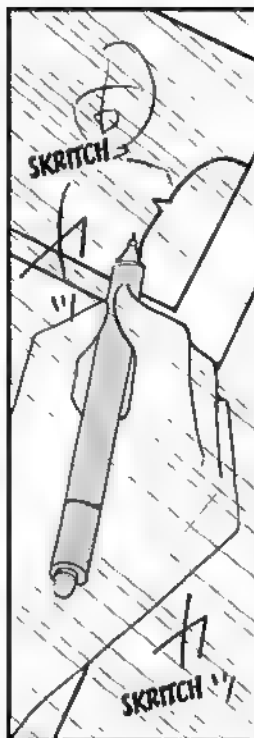
I HAVE
TO THINK
THAT
WAY...



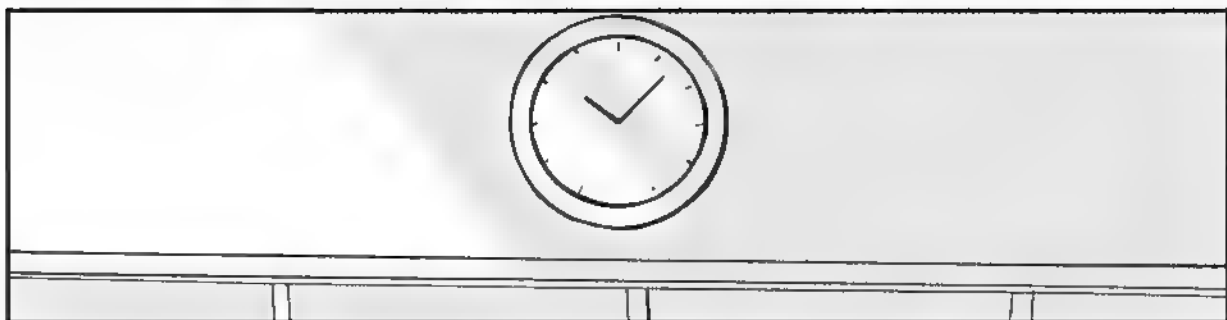
WE LOVE
YOUR
COMICS.

LET US
HELP!

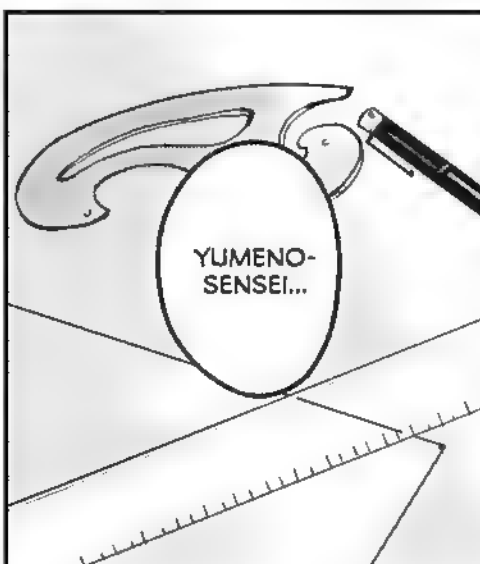
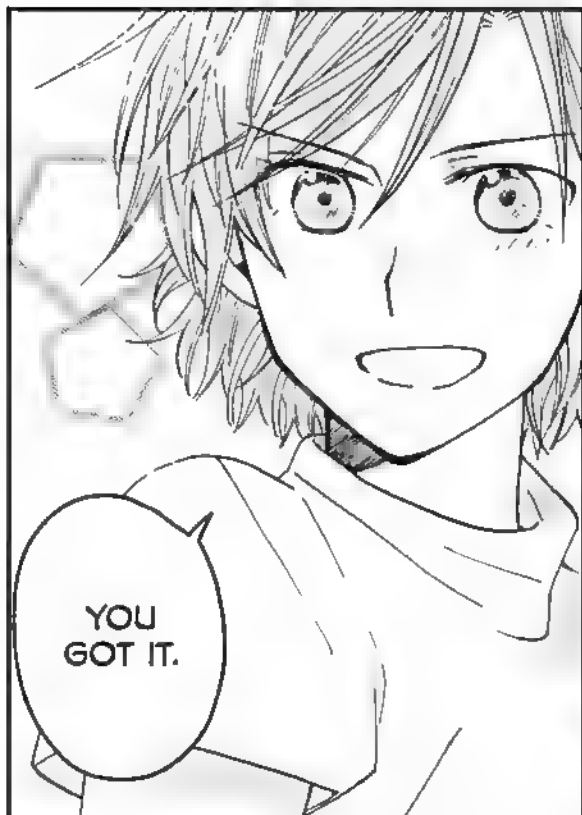


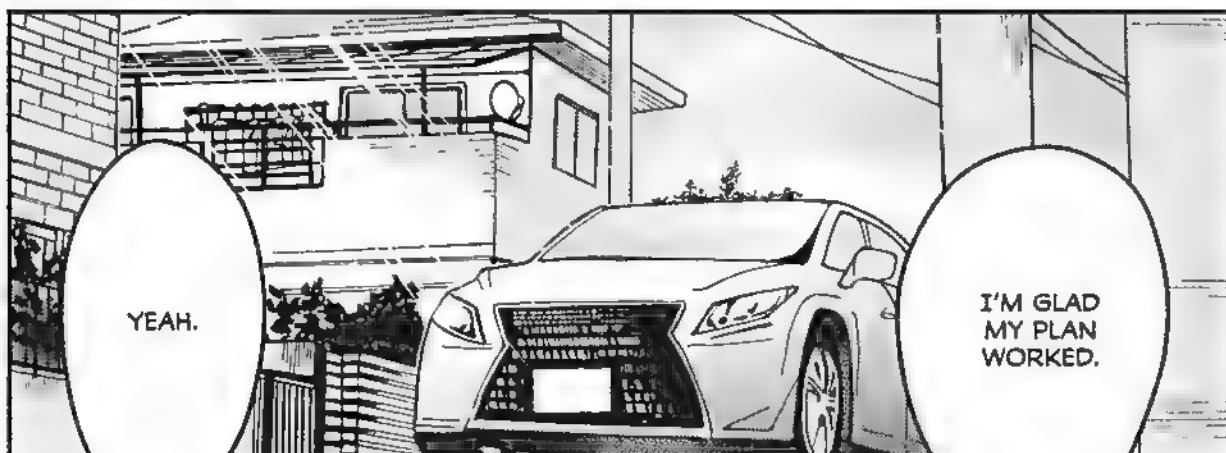
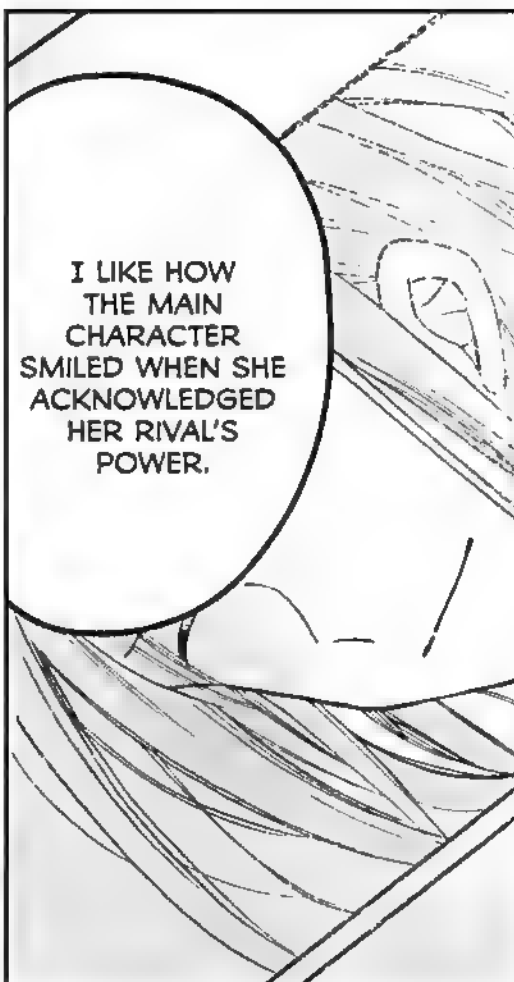


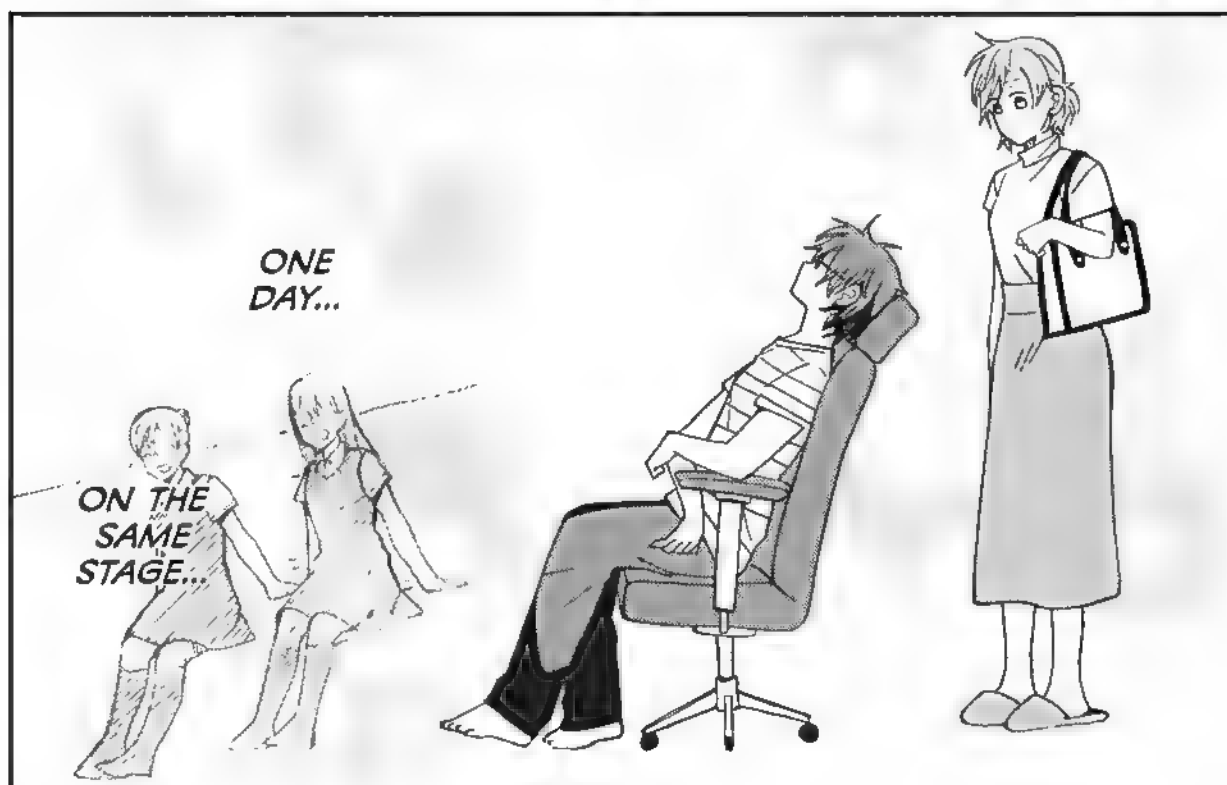
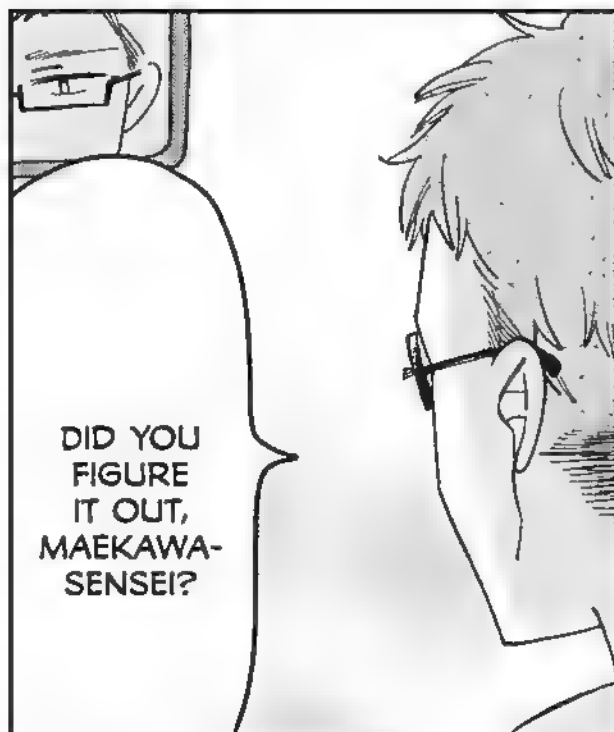


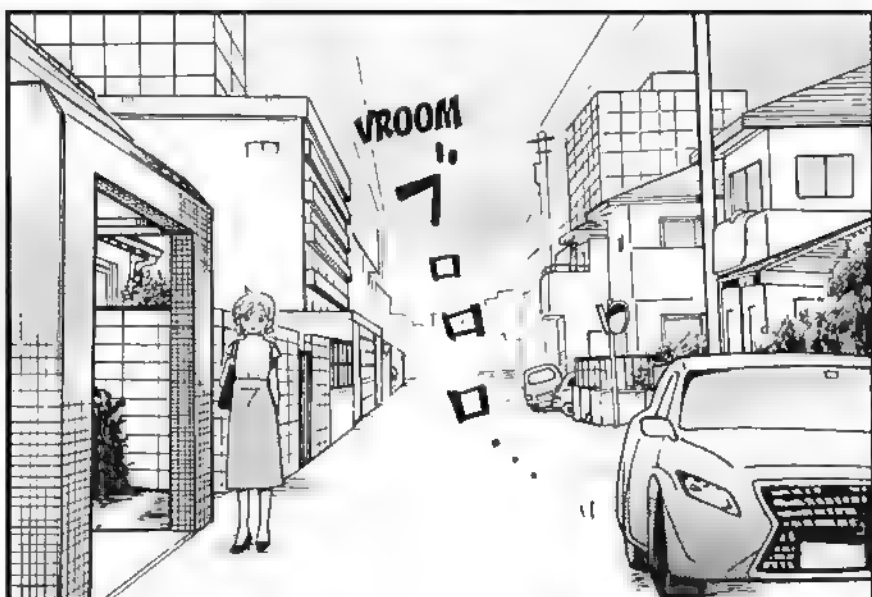
























IT CAN'T
BE. IS SHE
REALLY...?



SHE'S
JUST NOW
GETTING
HOME?

IF YOU'RE
NOT CAREFUL,
YOUR PARTNER
MIGHT MOVE
ON TO
SOMEONE
MORE EXCITING.



AND SHE'S
WEARING
THE SAME
CLOTHES AS
YESTERDAY...

Chapter 20



SORRY
I HAD TO
CANCEL ON
SUCH SHORT
NOTICE THE
OTHER DAY.







SHOULD
I TELL
HER?

IS IT ALL
RIGHT TO
ASK ABOUT
THAT
NIGHT?



I CAN'T
TELL HER
TOUDOU-SAN
DIDN'T GIVE ME
A CHOICE WHEN
HE PRACTICALLY
KIDNAPPED ME.

SHE'D
WORRY
EVEN
MORE...

WORRIED...



IT
MAY BE A
MISUNDER-
STANDING.

I COULD
CAUSE
UNNECESSARY
TROUBLE BY
ASKING.



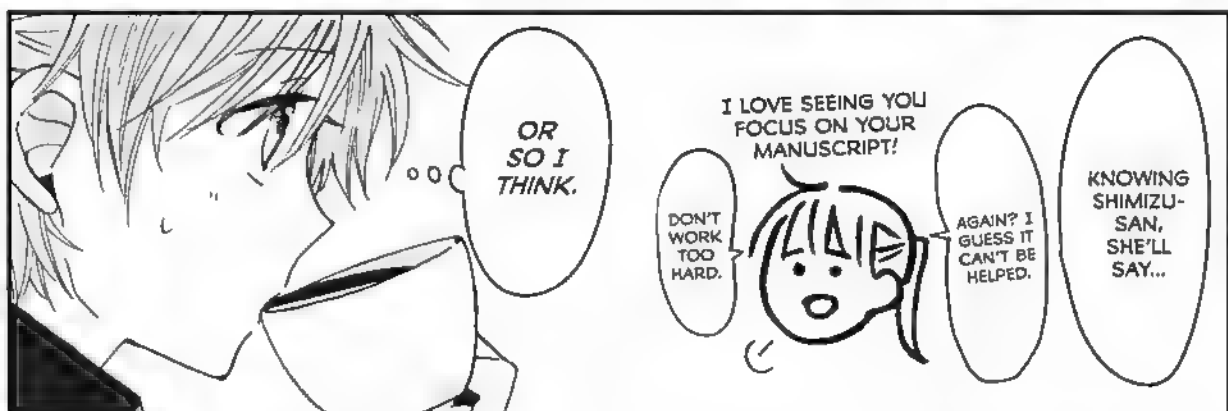
I'M
SORRY
ABOUT THE
OTHER DAY.

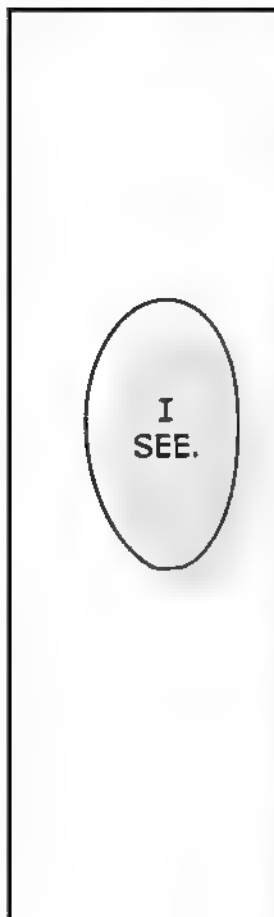
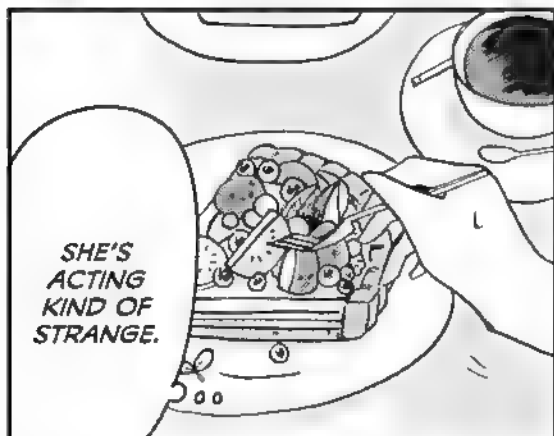
ACTUALLY...

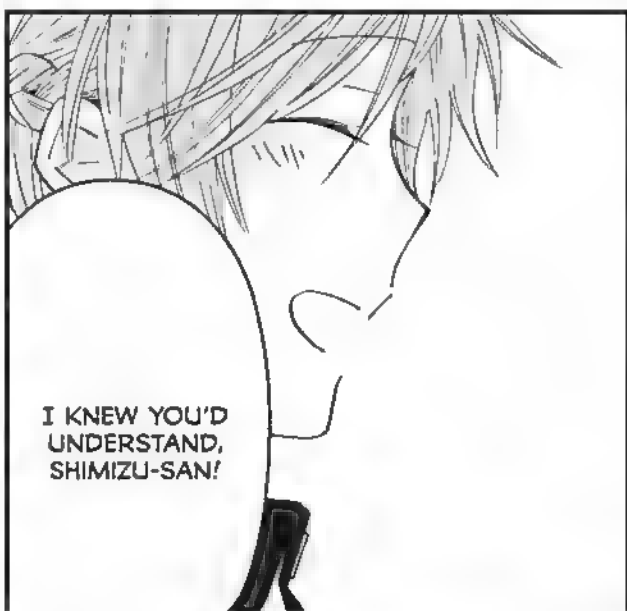


WOW,
THAT
LOOKS
GREAT!

THANK
YOU FOR
WAITING!









DOES SHE
SOMEHOW
KNOW THAT
I LIED?

BUT SHE
DOESN'T
USUALLY ACT
LIKE THIS
WHEN SHE'S
DEPRESSED...



H-HEY,
THIS CAKE
IS REALLY
GOOD!



WHERE
DO YOU
WANT TO
GO NEXT?

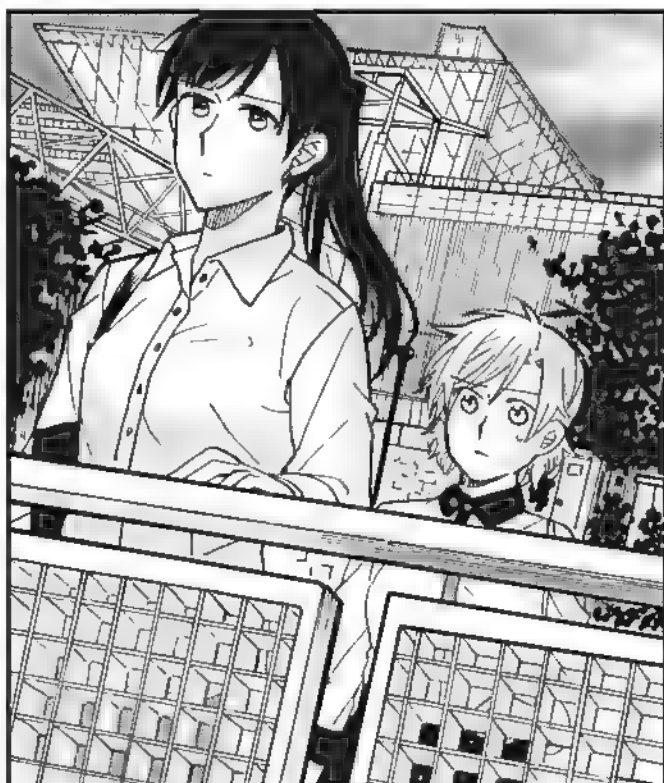
HOW
ABOUT
A STORE
THAT SELLS
FAN-MADE
COMICS?





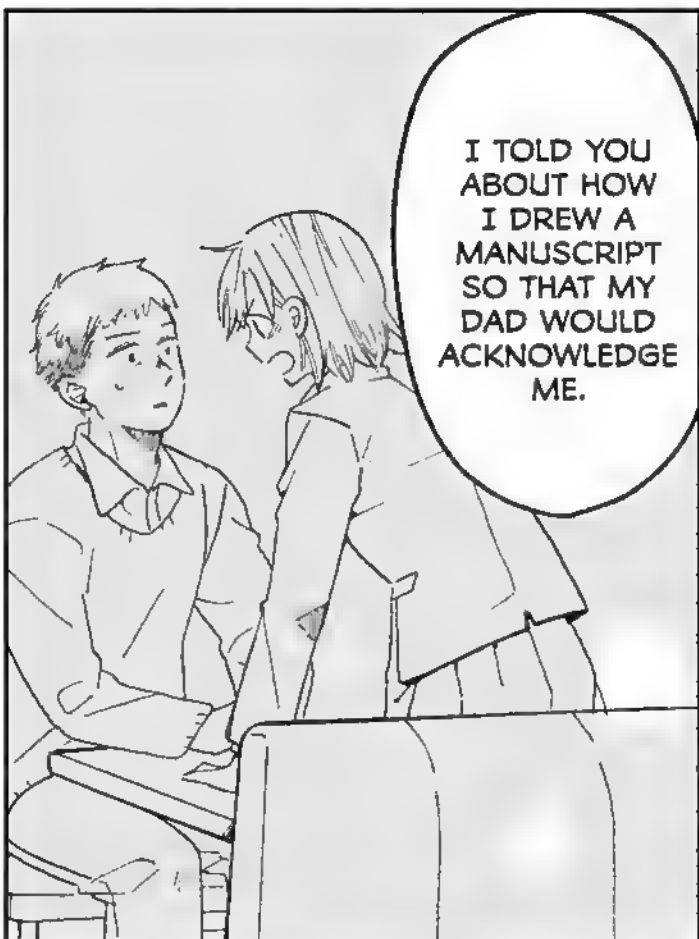
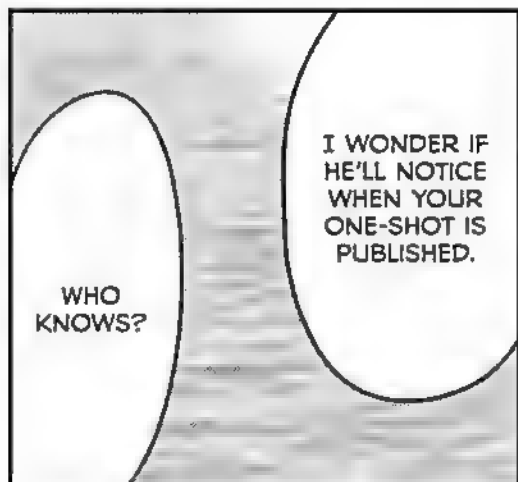
I JUST
WANTED
TO COME
HERE, I
GUESS.

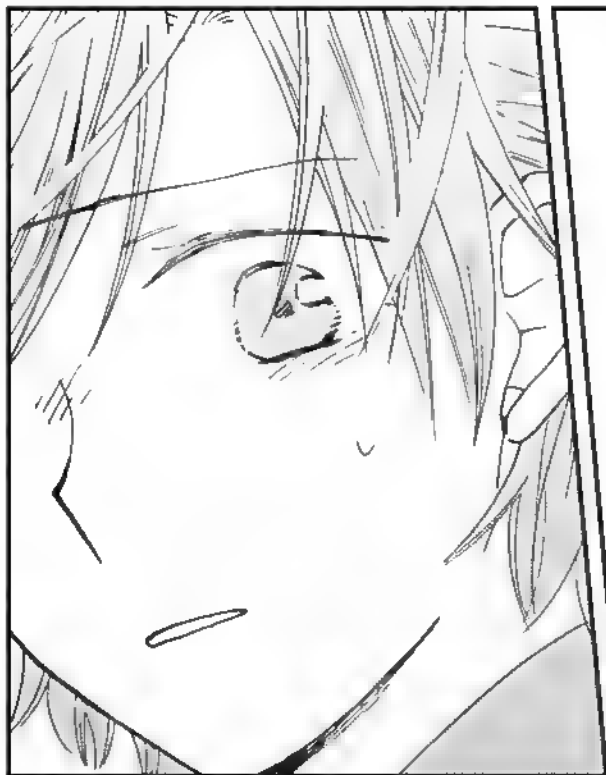
THERE
AREN'T
ANY EVENTS
GOING ON
TODAY.



OH,
RIGHT.

THIS IS
WHERE
YOU TOLD
ME ABOUT
YOUR PAST.









IT FEELS
LIKE I'M
LOSING
HALF OF
MYSELF.



LAUGHING
AND MESSING
AROUND...

DRAWING
MANGA...

EATING
TOGETHER...

I'VE
GOTTEN
TOO USED
TO ALL
OF THAT.



IT'S SO
UPSETTING
THAT IT
PHYSICALLY
HURTS.



I DON'T
WANT TO
BREAK UP!



I WON'T
LET YOU!



HUH?
BUT... HE
DROVE YOU
HOME THAT
MORNING...

HE
AND I ARE
JUST WORK
PARTNERS.

I THINK
YOU'VE
GOT THE
WRONG
IDEA ABOUT
TOUDOU-
SAN.



D-DIDN'T
YOU CHEAT
ON ME?

SNAP
ひ
き



I WAS
WORKING
AS AN
ASSISTANT
FOR ONE OF
TOUDOU-
SAN'S
ARTISTS!

A-AHHH...
YOU MUST
BE TIRED.

YOOOU....!

HUH? YOU
SHOULD
HAVE SAID
SOMETHING!

I DIDN'T
TELL YOU
BECAUSE
I KNEW
YOU'D
WORRY!



WHO
HAS THE
TIME TO
CHEAT?!



I ALSO SAID
I WOULDN'T
DATE YOU
UNLESS IT WAS
A SERIOUS
RELATIONSHIP.

BUT BEFORE,
YOU SAID YOU'D
BREAK UP WITH
SOMEONE AS
SOON AS YOU
GOT BORED!

NOT ONLY
WAS I FORCED
TO PERFORM
MENIAL LABOR,
BUT MY GIRLFRIEND
THOUGHT I WAS
CHEATING ON HER!
IT'S ALL ENOUGH
TO MAKE ME
WANT TO CRY!



OW!

SHIMIZU-
SAN,
YOU'RE
SUCH AN
IDIOT!

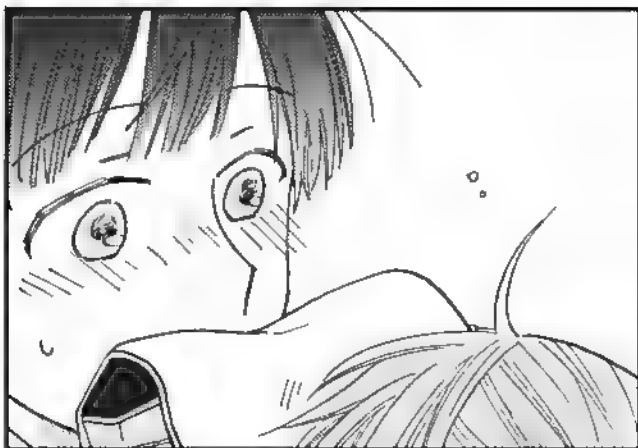
UGH!

BUT...





WHEN I
WENT TO
WORK AS AN
ASSISTANT...



YOUR
BAG IS
IN THE
WAY!

SAY IT
AGAIN!




YOU WERE
ALL I COULD
THINK
ABOUT.

AND I
WANTED
TO SEE
YOU!



I THOUGHT
ABOUT WHAT
YOU'D DO IF
YOU WERE
THERE...



I SENSED
HOW MUCH
OF YOU IS A
PART OF ME.

I WAS
HAPPY.



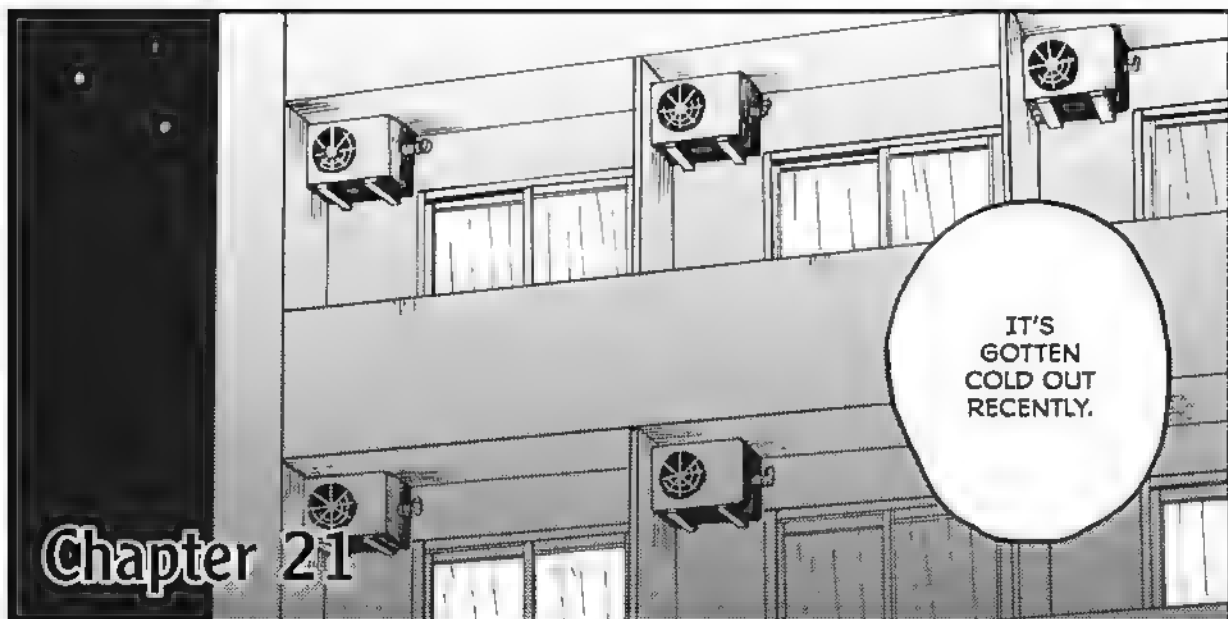














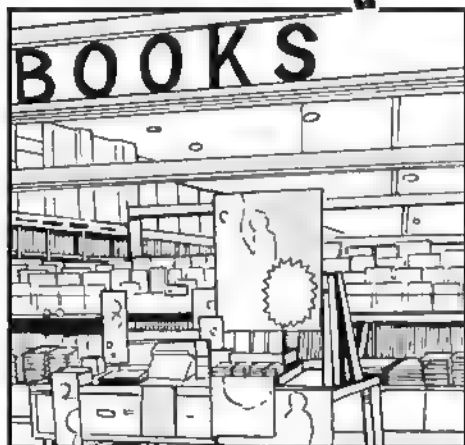


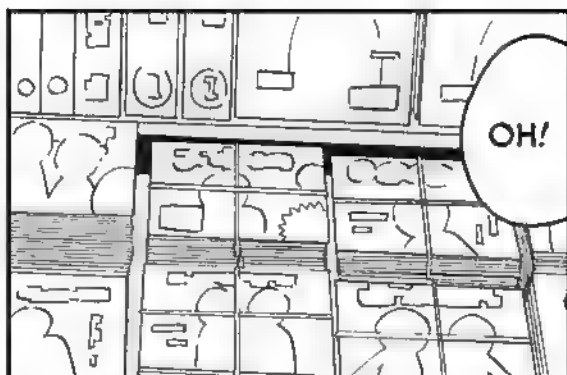


OKAY!
MAYBE
NEXT
TIME,
THEN.



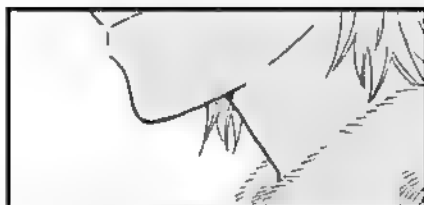
I WAS SO
NERVOUS I
COULDN'T
SLEEP..









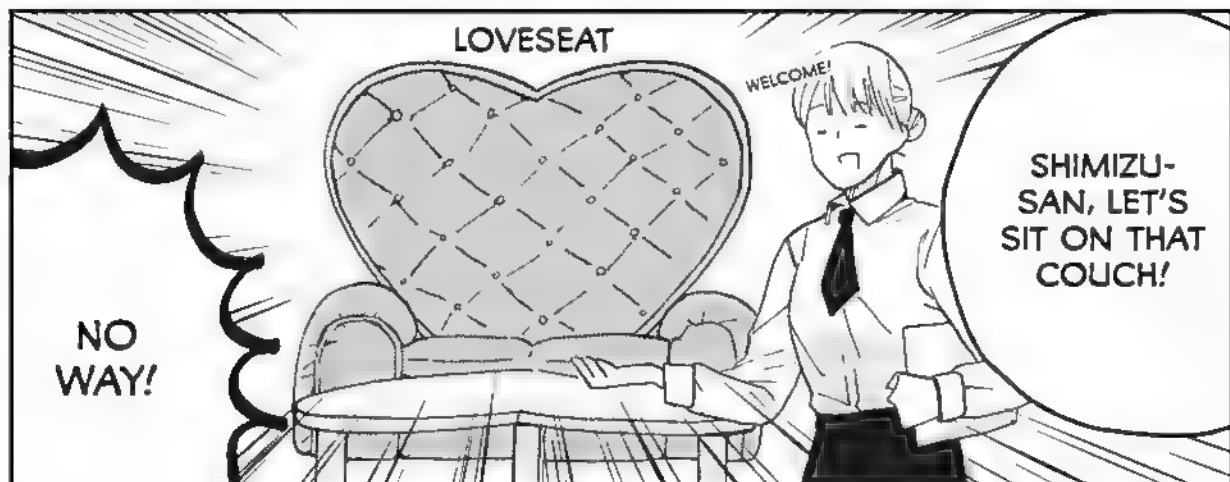








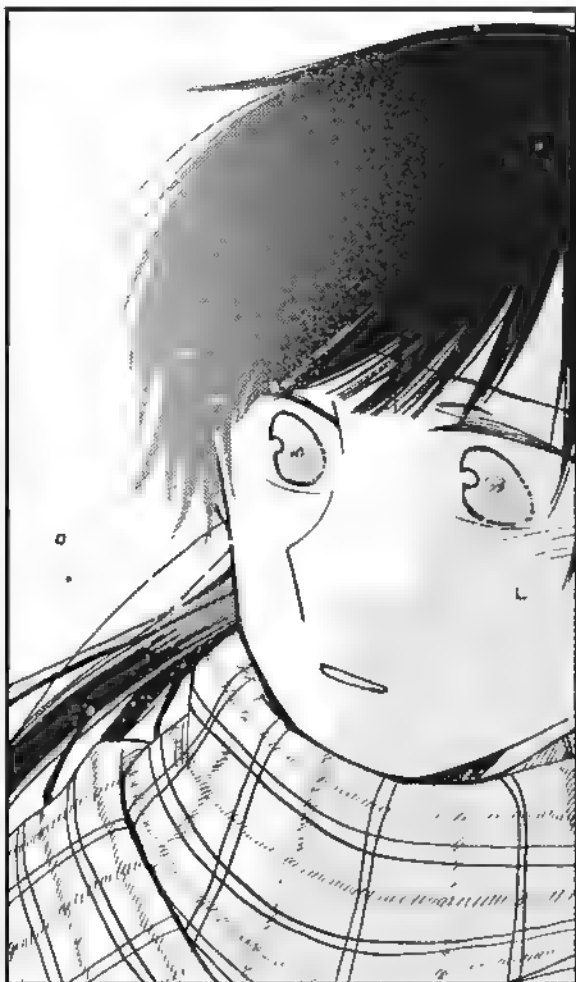


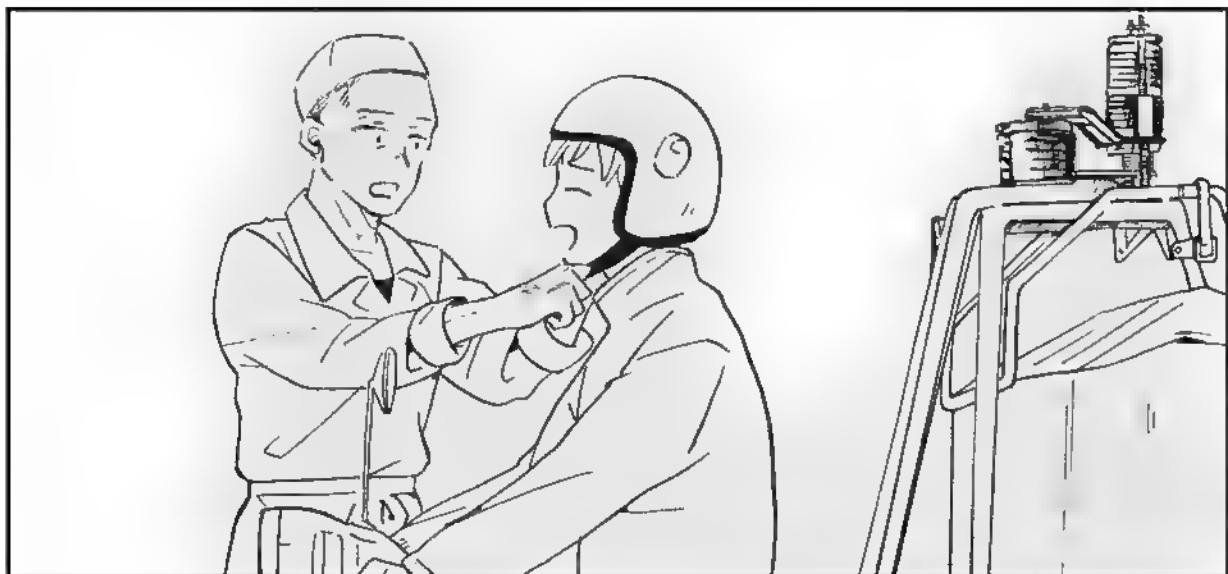






















THAT'S A
HEARTRENDING
THOUGHT TOO.

I'LL
BE FINE...

EVEN
IF YOU
PASS AWAY
BEFORE ME.



YOU'RE
SUCH A
WORRYWART,
SHIMIZU-SAN.



THAT'S
WHY I'LL
NEVER BE
LONELY.



I'LL STILL
HAVE THE
MEMORIES
OF THE TIME
I SPENT
WITH YOU.







T-TABLE
FOR
ONE?

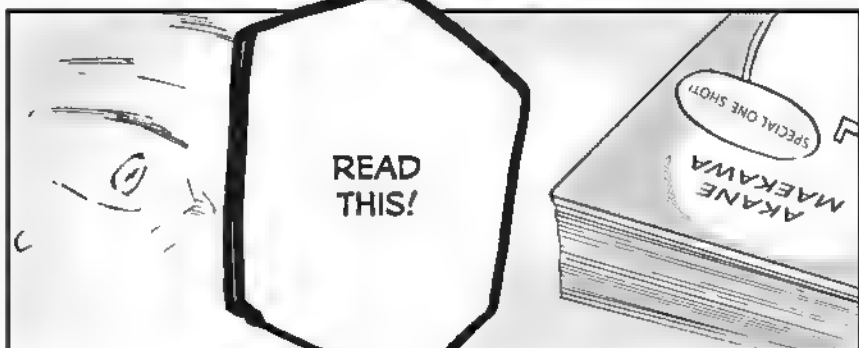


PLEASE...



WH-
WHO
ARE
YOU?

UM,
I'M...



READ
THIS!



BUT..
YOU'RE...

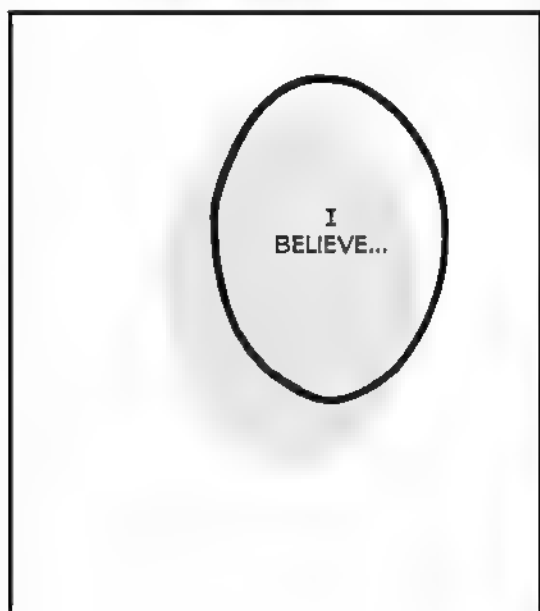


HUH?
YOU'RE
AKANE'S...



I'M
SUPPOSED
TO JUST
IGNORE
THAT?!

PUTTING
THAT
ASIDE...



I
BELIEVE...



MY NAME
IS MAKOTO
SHIMIZU, AND
I'M DATING
YOUR
DAUGHTER.



AFTER
I MET
MAEKAWA.

BUT I
ONLY
STARTED
THINKING
THAT
WAY...



YOU'LL
NEVER FIND
ANYTHING
MORE THAN
WHAT YOU'RE
LOOKING FOR.



IF YOU
FOCUS TOO
MUCH ON
REALITY...

OR
THINK
THAT...

SOMETHING
IS IMPOSSIBLE
FOR YOU...

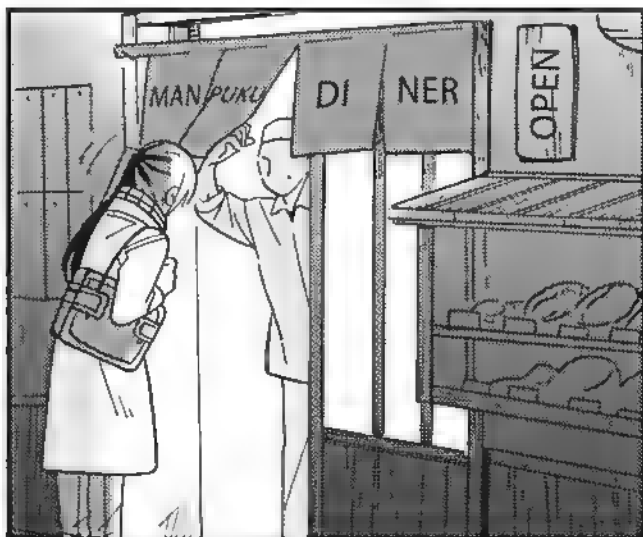
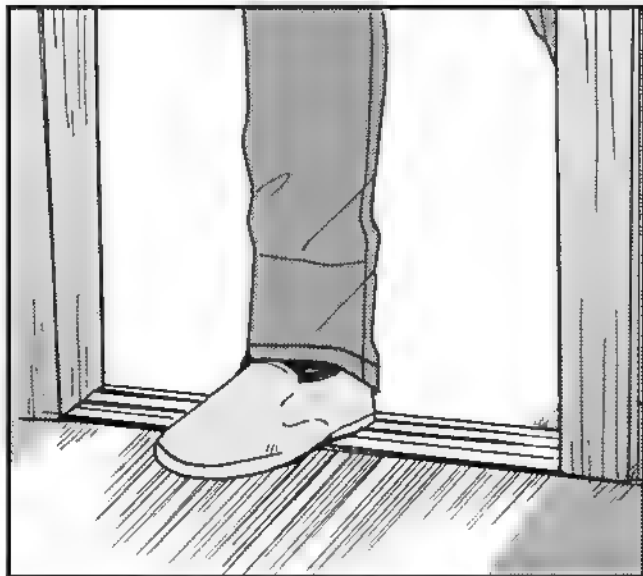


PLEASE
SHOW
YOUR
SUPPORT
FOR HER.

SO...

SHE IS
GOING TO
CONTINUE
DRAWING.







I GOT DINNER.



YOUR DAD GAVE ME A LOT OF EXTRA STUFF FOR FREE.

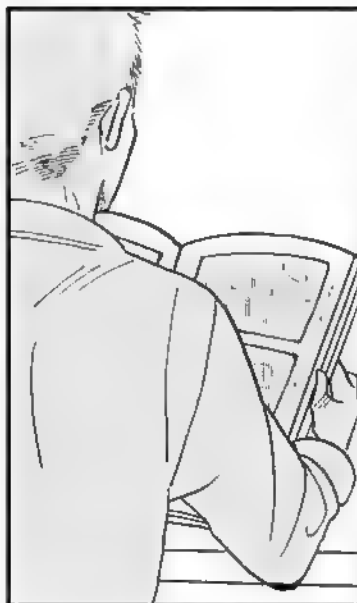
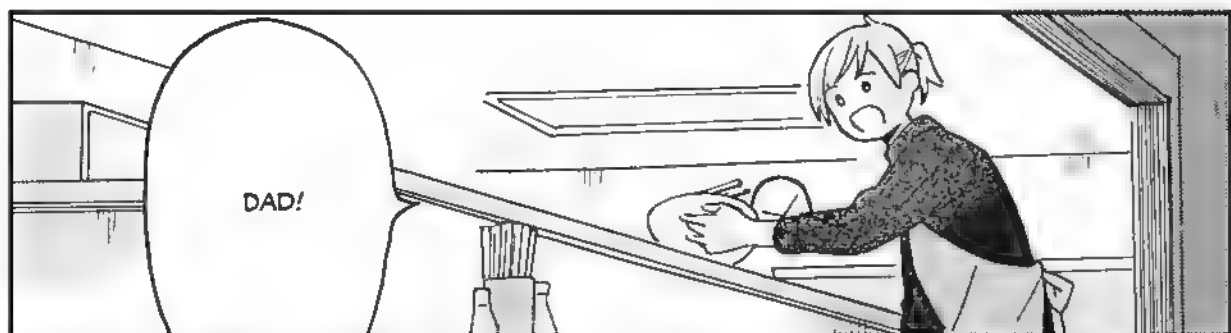


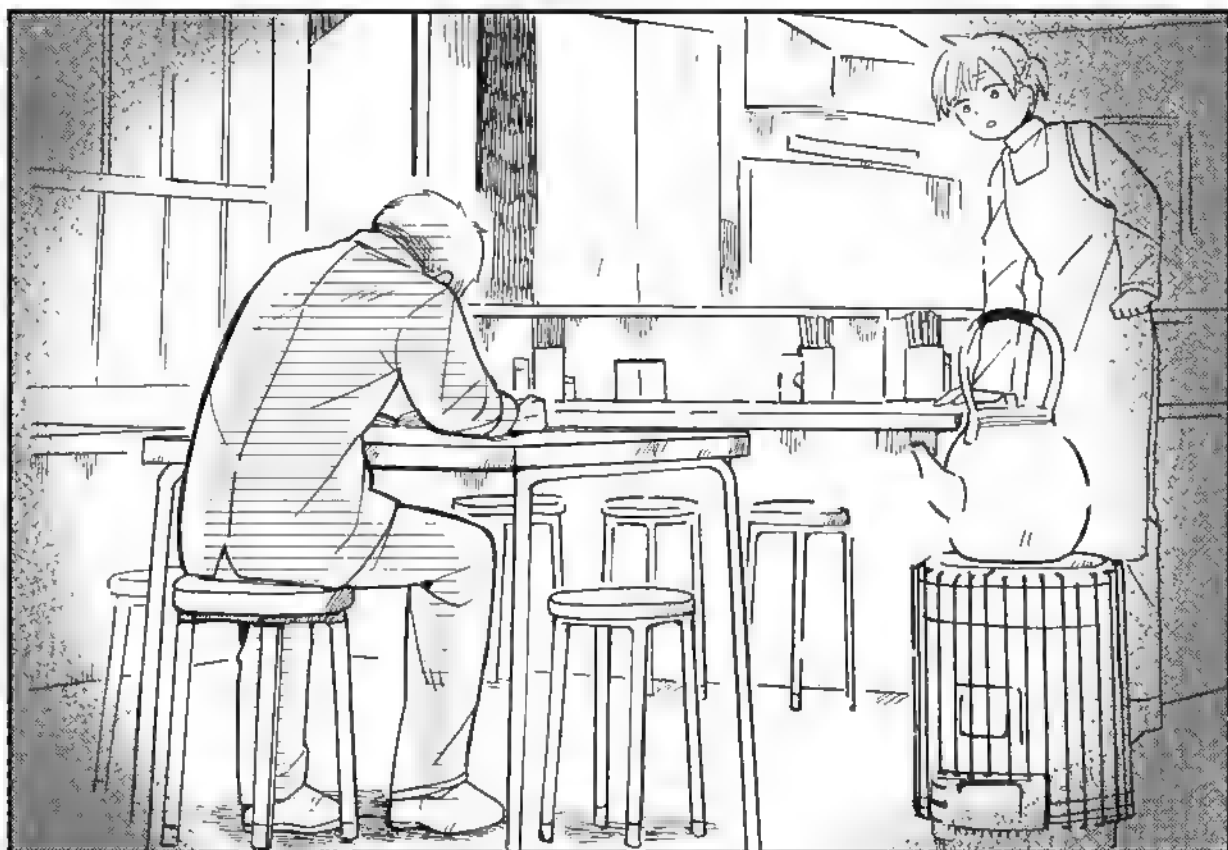
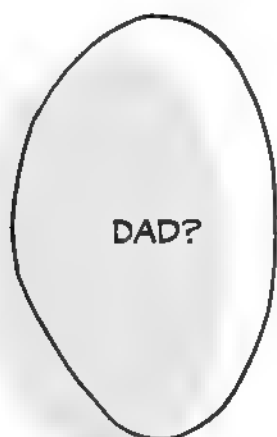
OW!



LET'S WARM IT UP WHEN WE GET HOME.









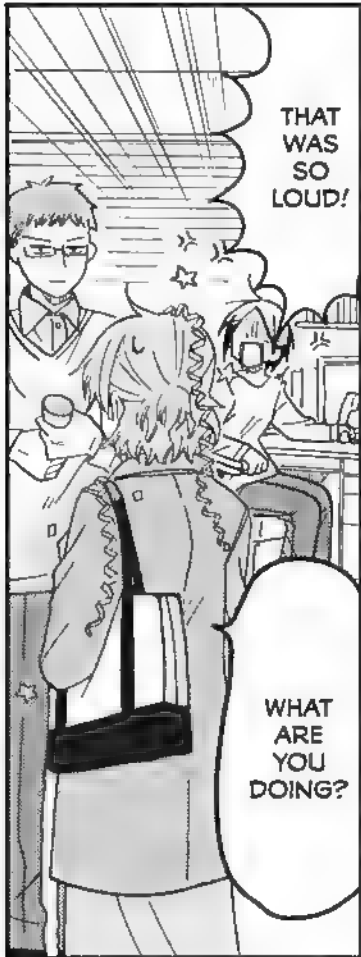
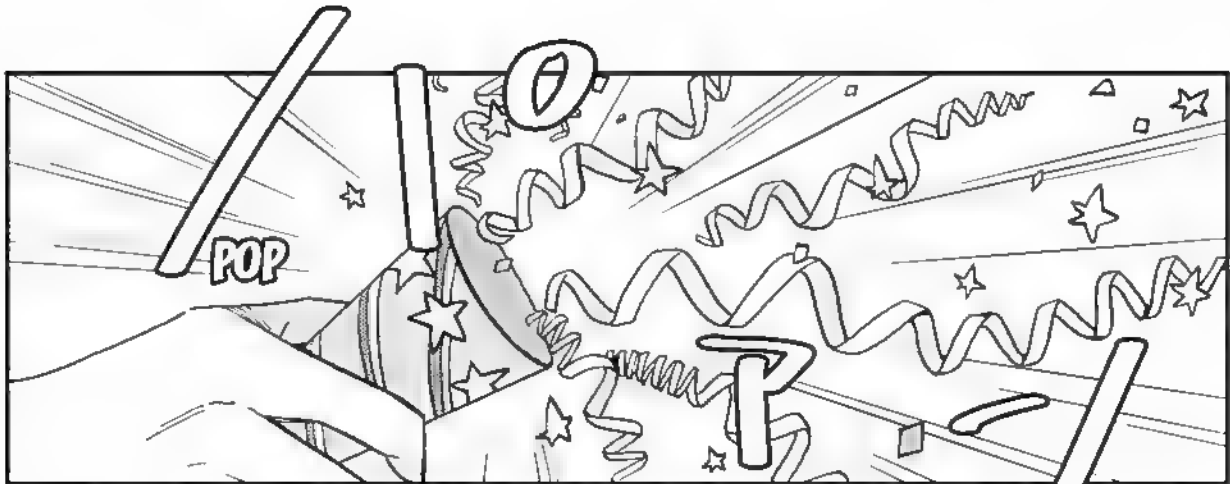
HAPPY
BIRTHDAY!



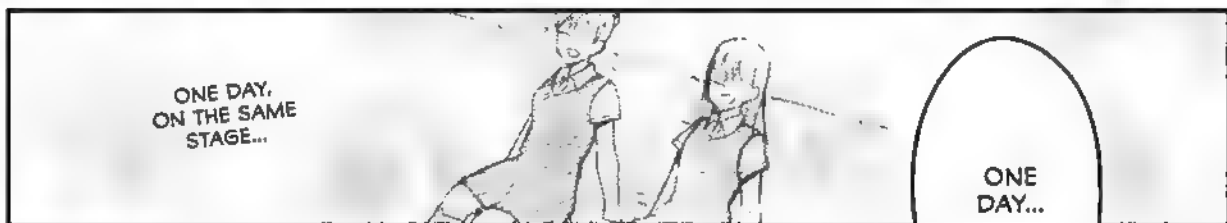




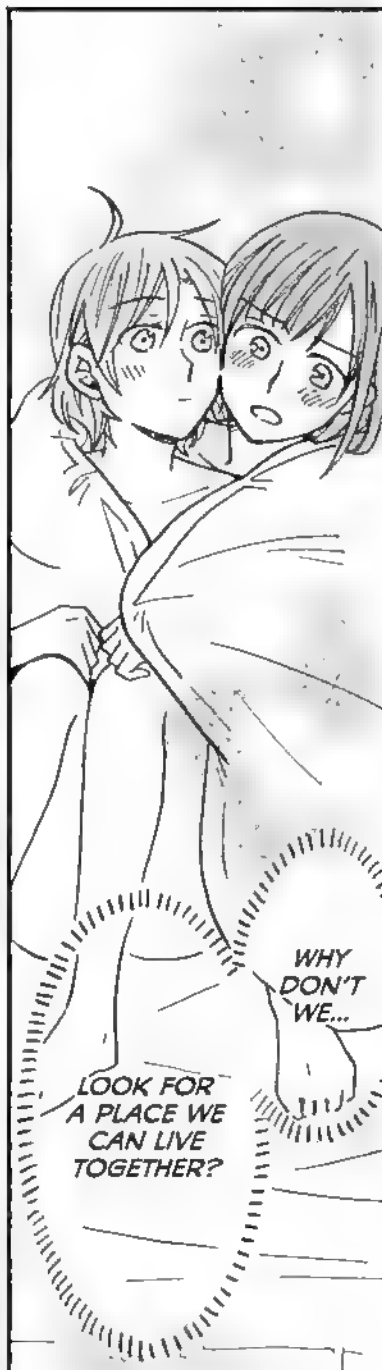
Chapter 22

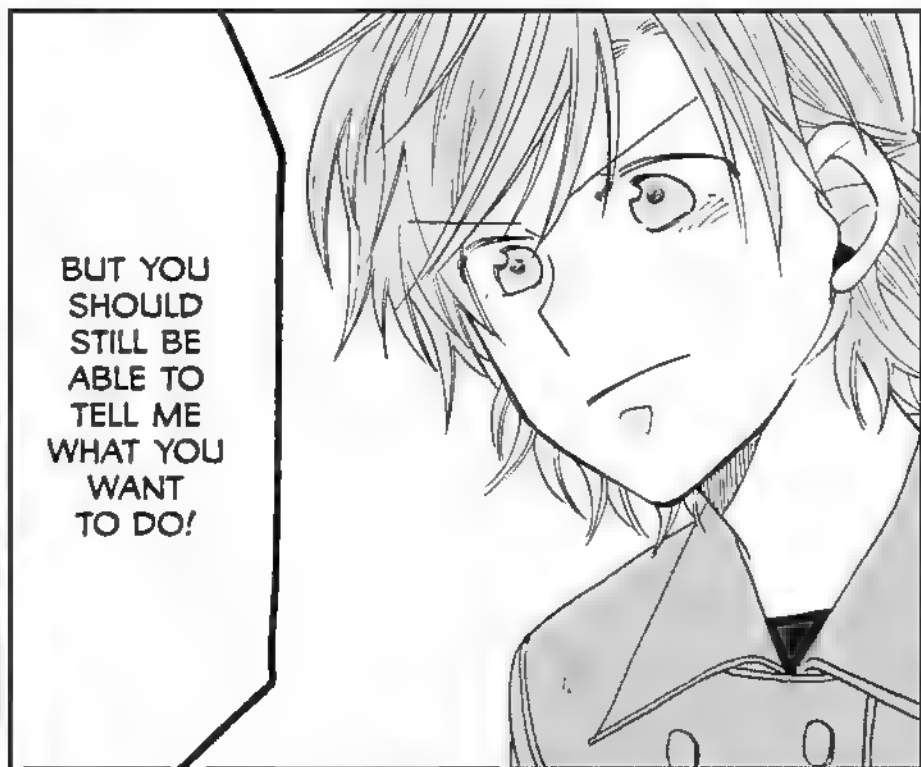


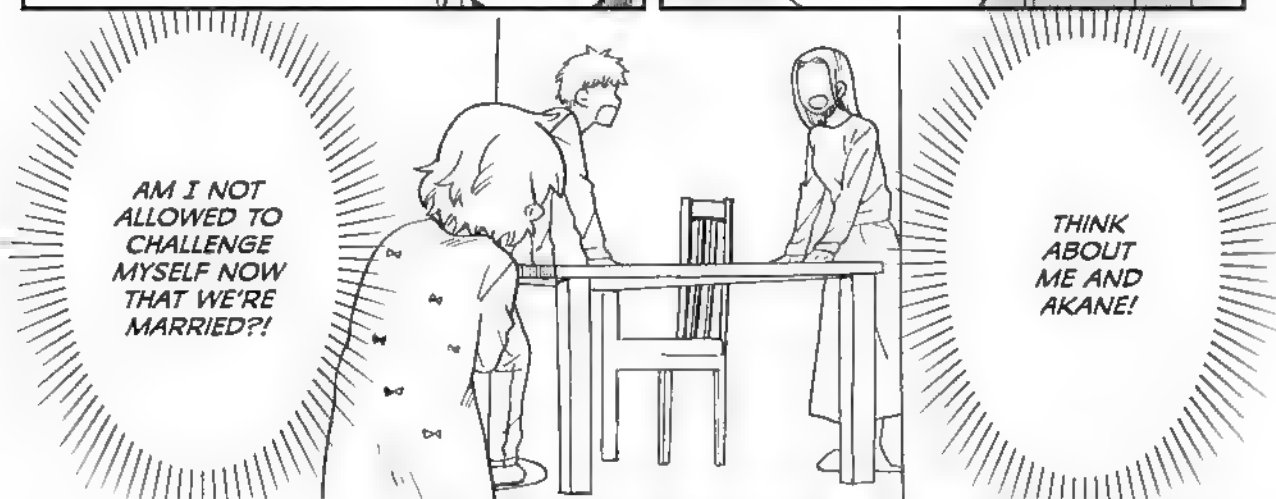
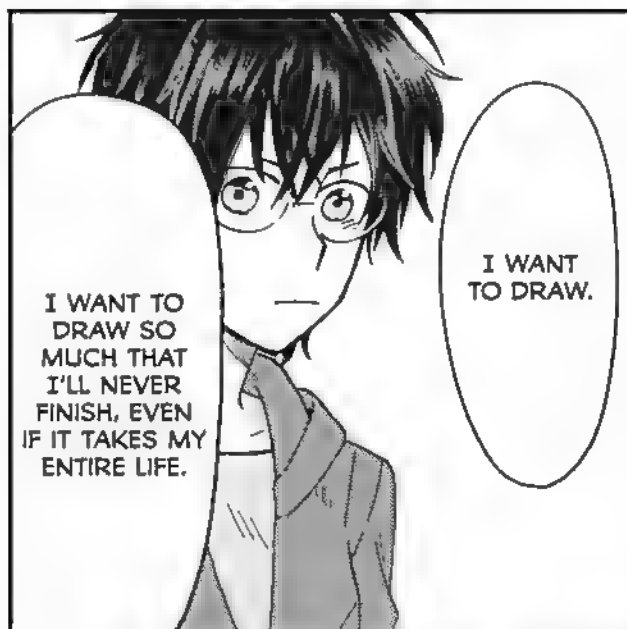












IN A MEETING!
DON'T COME IN!

I'M
WORRIED
THAT
CHOOSING
WHAT'S BEST
FOR ME...

YOU'VE
BEEN
WORKING
VERY HARD
RECENTLY.

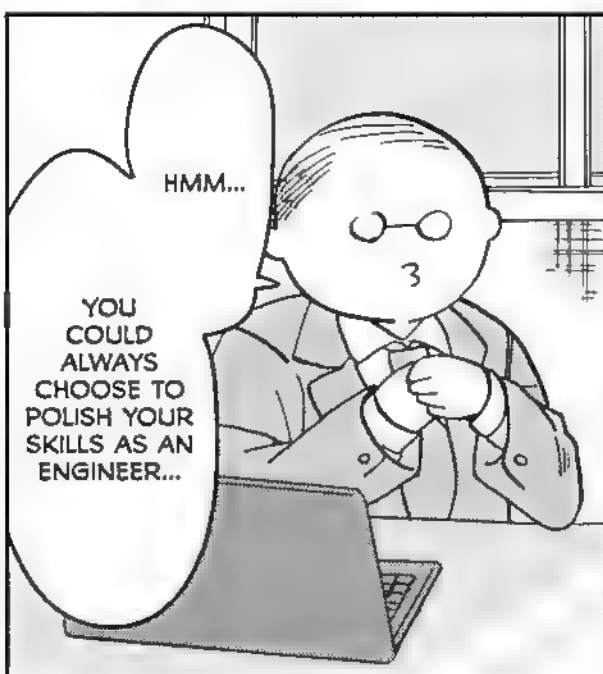
MIGHT
BURDEN
THE PEOPLE
I LOVE.

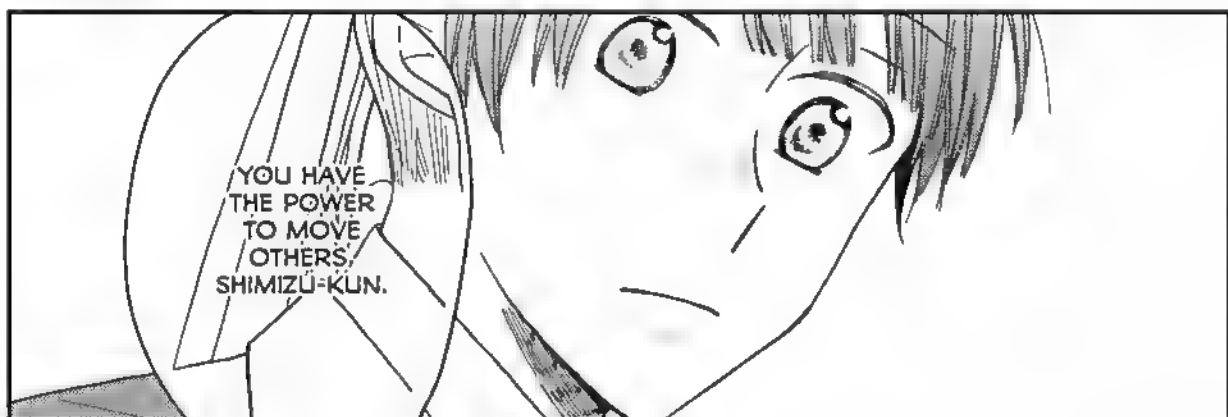
HMM...

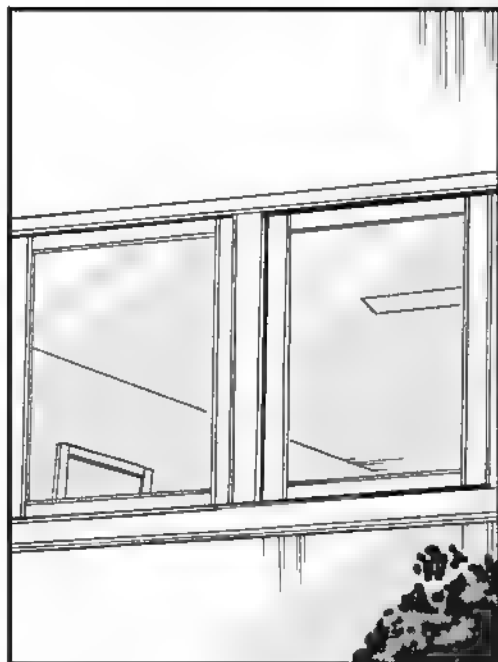
GLINT

YES!
PLEASE
GIVE ME
A RAISE!









GO AHEAD
AND TAKE
ANOTHER
LOOK AT
YOUR LIFE
PLANS.



COMIC
ARTISTS
DON'T HAVE
STEADY
REVENUE.

MAYBE I
SHOULD
ACCEPT SO
THAT SHE CAN
FOCUS ON
HER COMICS
WITHOUT ANY
WORRIES...



MY LIFE
PLANS,
HUH?

I GUESS I
HAVE TO
RETHINK THEM
NOW THAT
I'M WITH
MAEKAWA.



IT'S ALMOST THE SEASON FOR NEW RECRUITS.

HMM...
HMM...

I THINK IT WAS TOO EARLY TO START TALKING ABOUT OUR FUTURE TOGETHER. DID I COME ON TOO STRONG?



I DON'T THINK SHE'D HAPPY WITH ME.

BUT IF I USE HER AS AN EXCUSE...

WORK HARD FOR YOUR OWN SAKE.

SHE DIDN'T LOOK HAPPY WHEN WE HAD A SIMILAR CONVERSATION BEFORE.



FSHH

I VOL-UNTEER TO SHOW THEM THE ROPES!

OH, THAT'S THE SPIRIT.



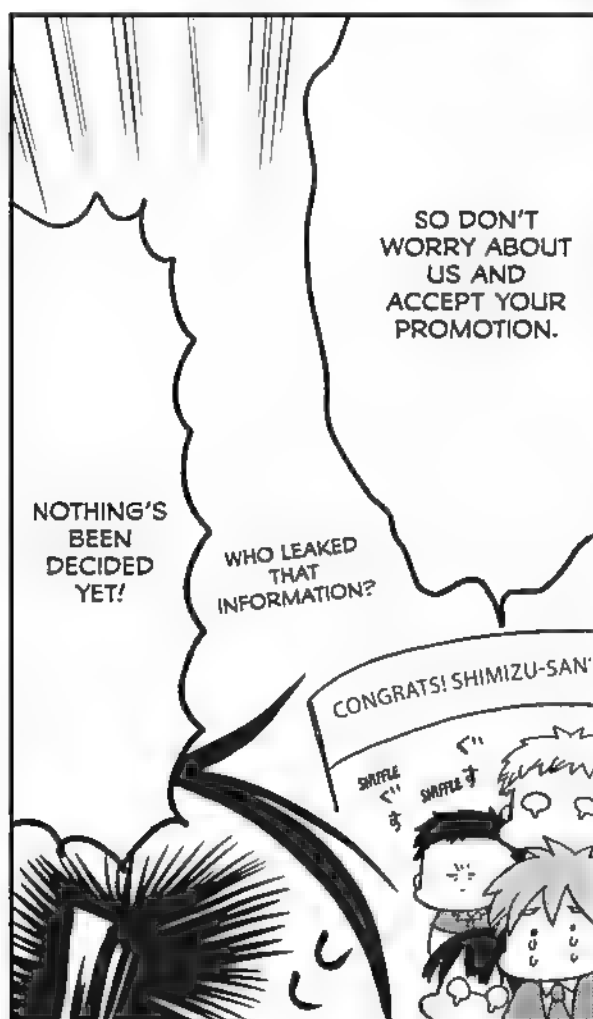
I'VE LEARNED SO MUCH FROM YOU, SHIMIZU-SAN.

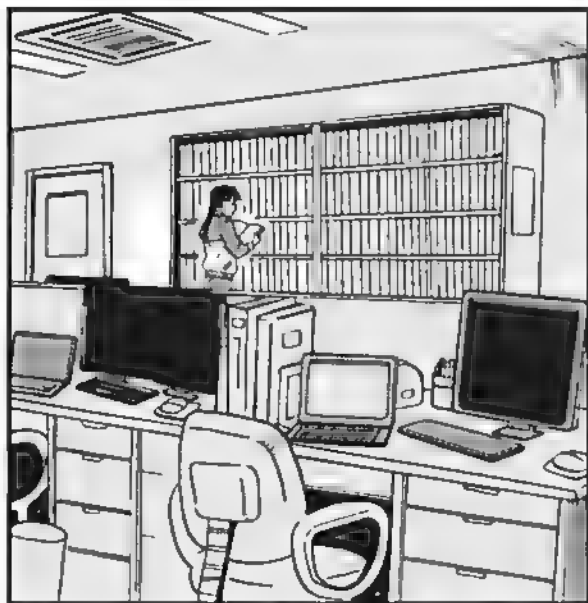
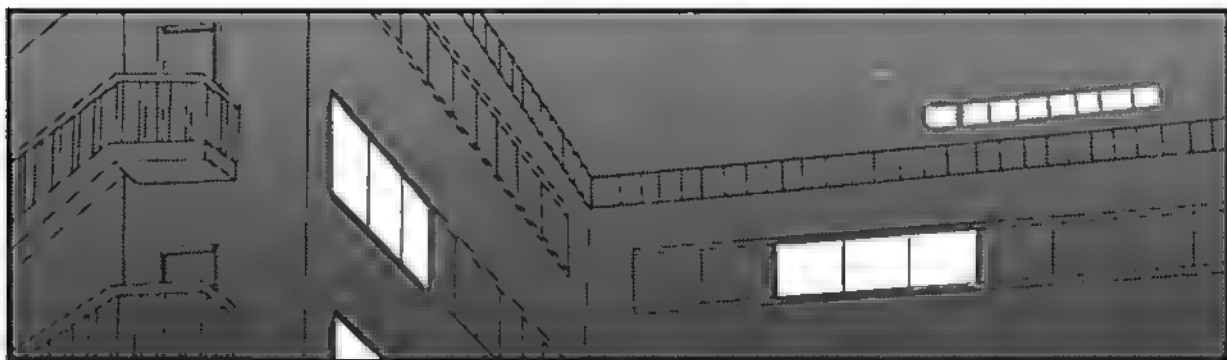
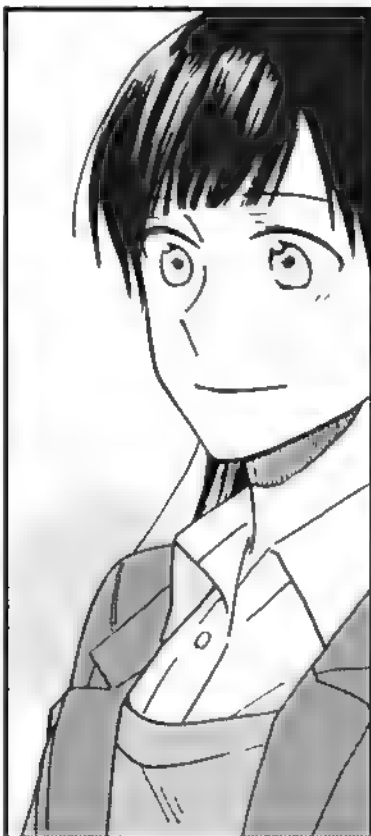


WHAT'S THAT?

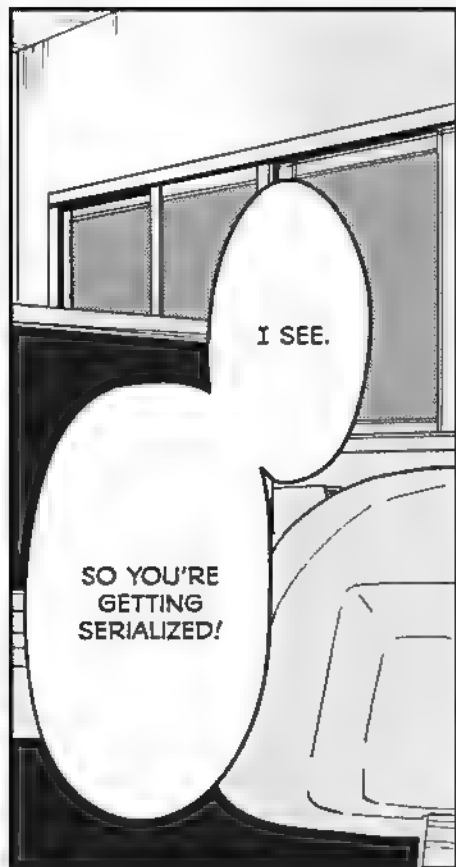
SUCH A THING DOESN'T EXIST.

I'LL BE SURE TO PASS ON THE SHIMIZU MENTALITY!















...OKAY!



AFTER
WE
MOVE...



I WANT
A SOFA.

HMM?



WE DON'T
HAVE TO BE
NORMAL.

EVEN IF
TIMES ARE
HARD, ALL
I WANT...

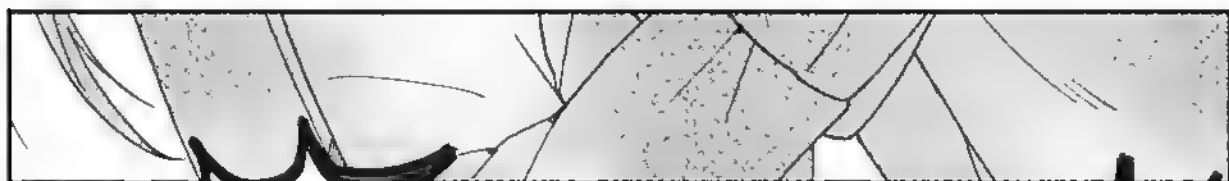


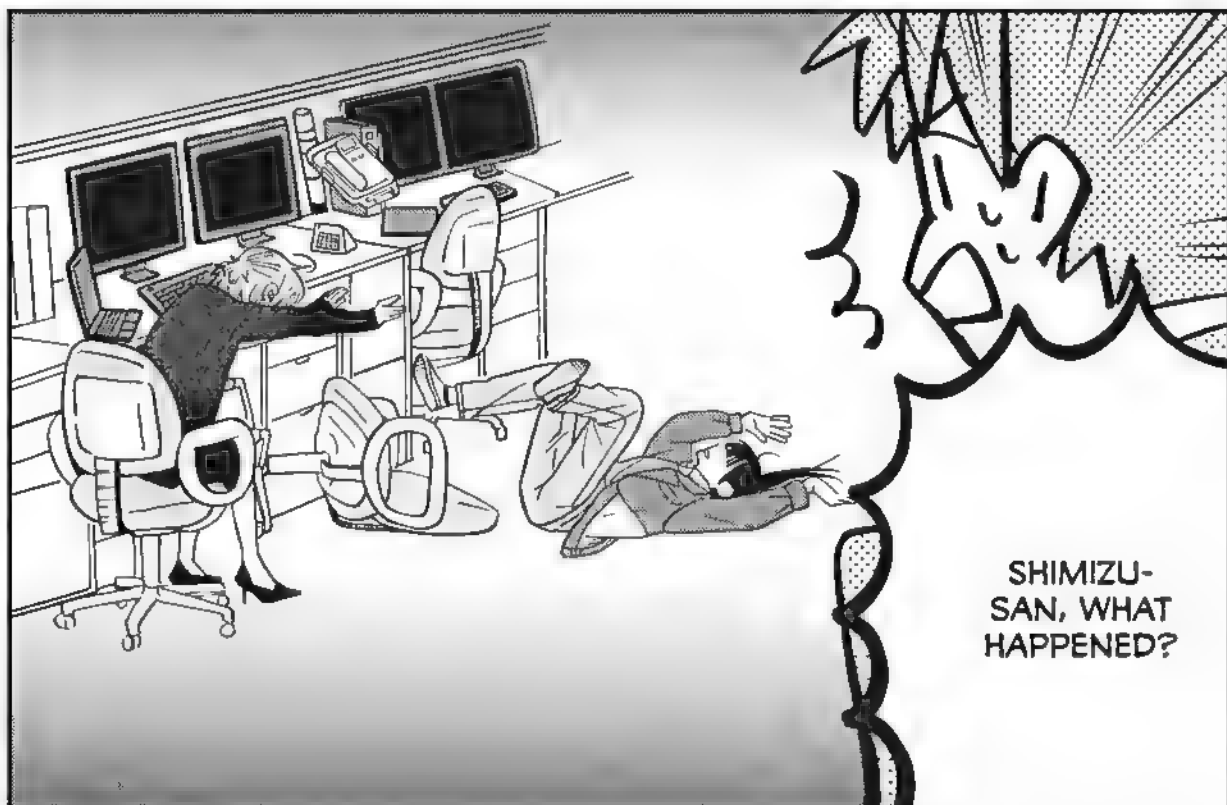
BUT
WE'LL BE
SLEEPING IN
THE SAME
BED!

EVEN
THOUGH
WE'LL BE
AWAKE AT
DIFFERENT
TIMES?

NO! I
WANNA
SLEEP
TOGETHER!

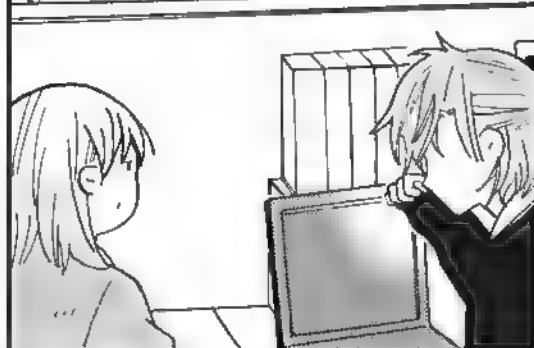








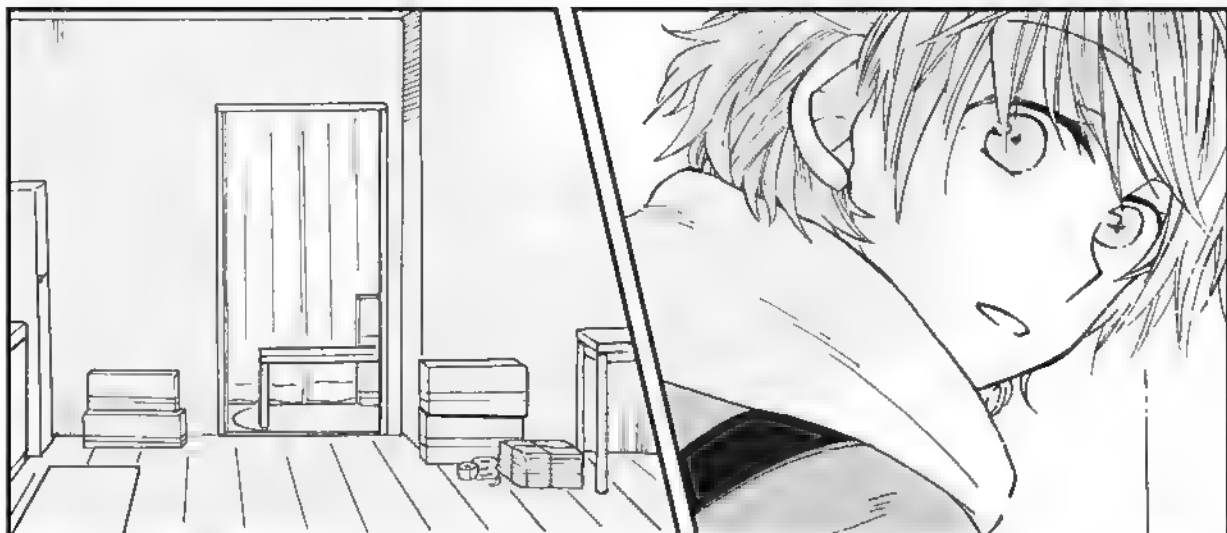




THE PACKING
NEVER ENDS...













HA
HA...



YES!
THANK YOU
FOR TODAY.

MAEKAWA-
SAN, ARE
YOU WALKING
HOME?



MAEKAWA-
SAN...

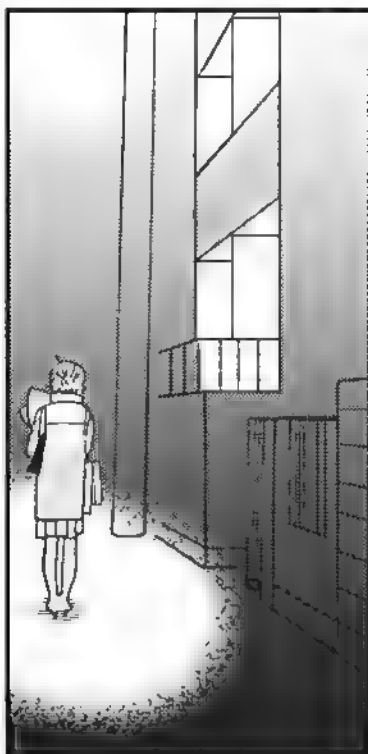
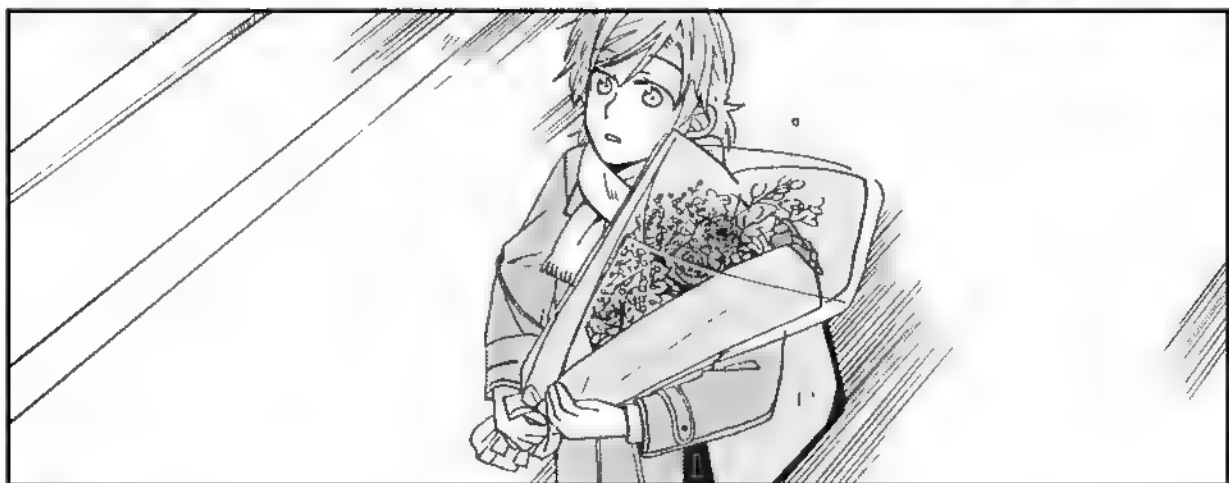
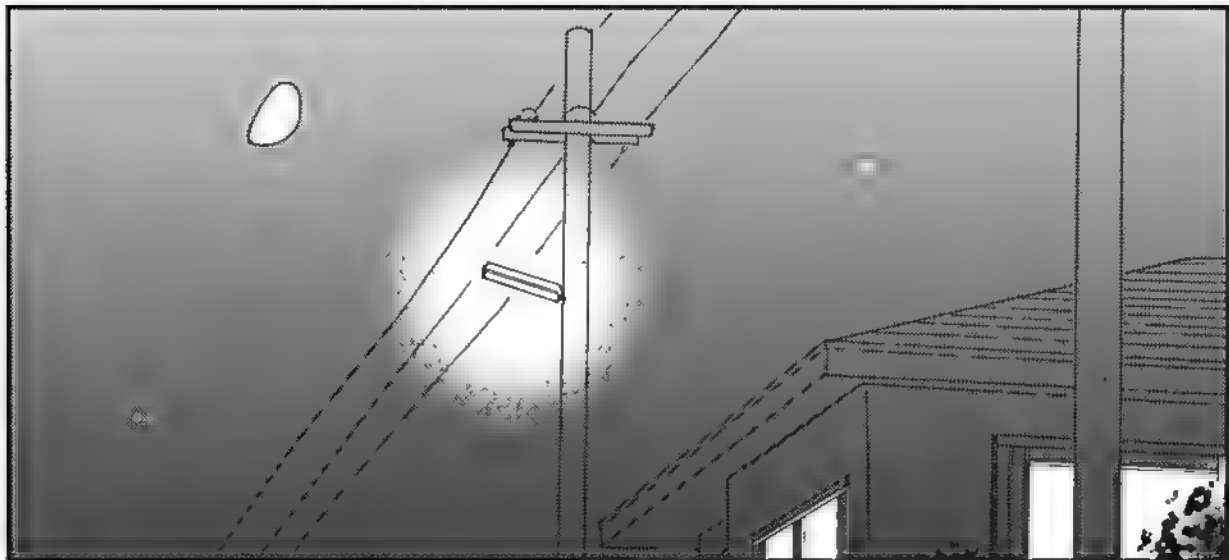


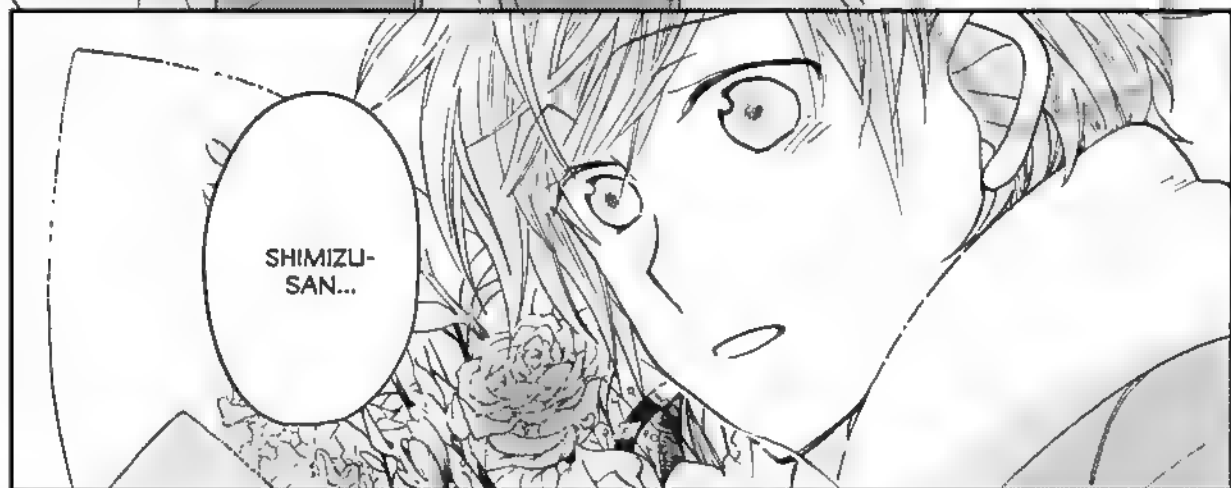
I'LL BE
FINE. BYE-
BYE.

WILL
YOU
BE ALL
RIGHT?

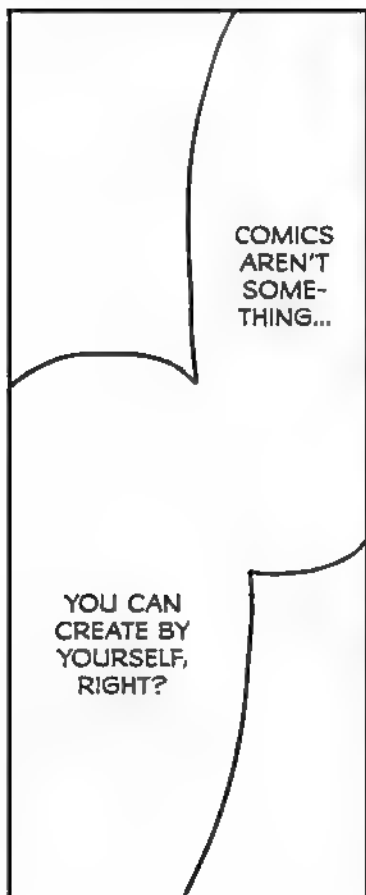
WE CAN
MAKE AN
ARCH TO
PROTECT
YOU WHILE
YOU WALK!



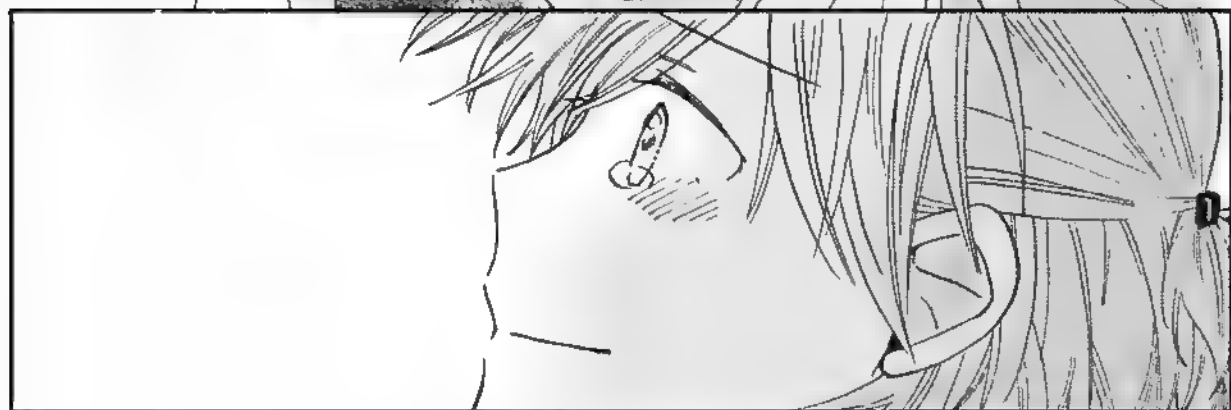












HELLO?
HEY, MOM.

HI,
MAKOTO.
HAVE YOU
FINISHED
UNPACKING?

MMM,
WE STILL
HAVE SOME
BOXES LEFT.

THANKS
FOR THE
VEGETABLES.

YOU
SHOULD
HELP
HER!

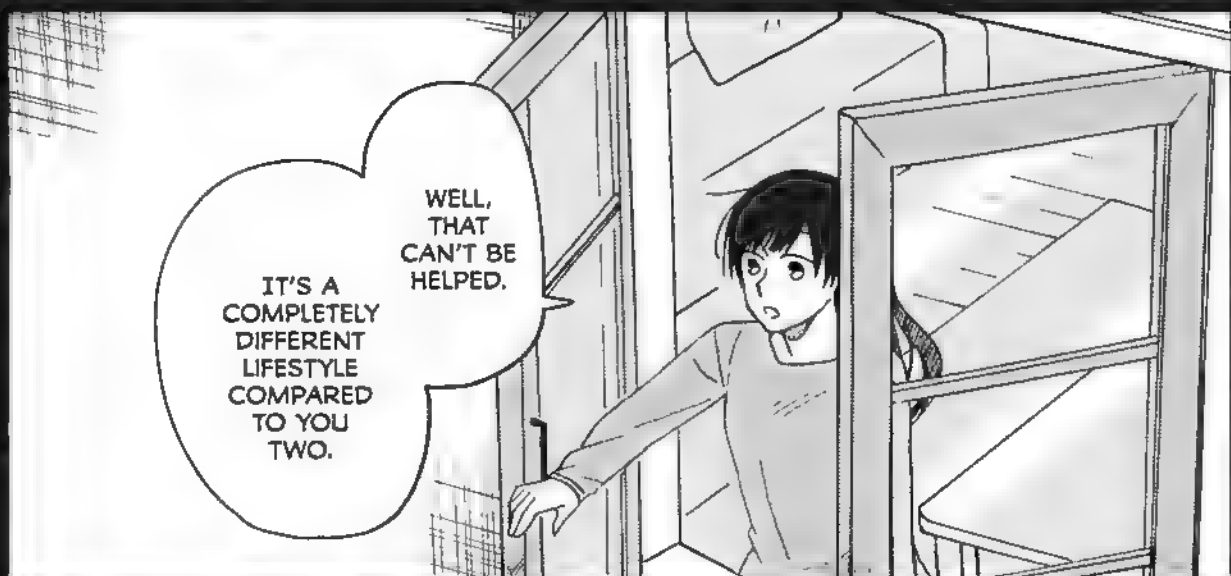
I WILL.

MAYBE
I'LL ASK
MAEKAWA
TO MAKE
CURRY.



I TALKED
WITH YOUR
FATHER...

BUT I STILL
DON'T KNOW
WHAT TO
THINK.



WELL,
THAT
CAN'T BE
HELPED.

IT'S A
COMPLETELY
DIFFERENT
LIFESTYLE
COMPARED
TO YOU
TWO.



BUT THIS
IS WHO
I AM.

OF
COURSE.

BE RESPONSIBLE
AND TAKE GOOD
CARE OF AKANE-
SAN.

YOU'RE
AN ADULT,
AFTER ALL.

...RIGHT.

HUH? NO
WAY.

BRING
HER TO
MEET US
SOME
TIME.

WHERE'S
YOUR
FILIAL
PIETY?!

IT'S TOO
EMBAR-
RASSING!

I WANT TO
MEET HER!

SHE'S
CUTE, ISN'T
SHE?

WHY
NOT?



AKANE MAEKAWA AUTOGRAPH EVENT







I'VE
ALWAYS...



BEEN
SUPPORTED
BY YOUR
WORKS.







CONTINUE
TO KEEP
THEM BY
YOUR SIDE,
ALWAYS.



THANKS.





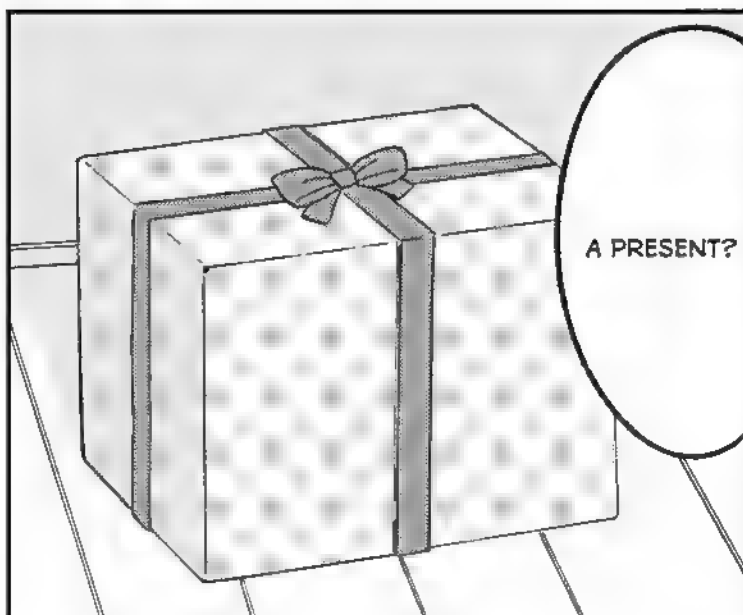
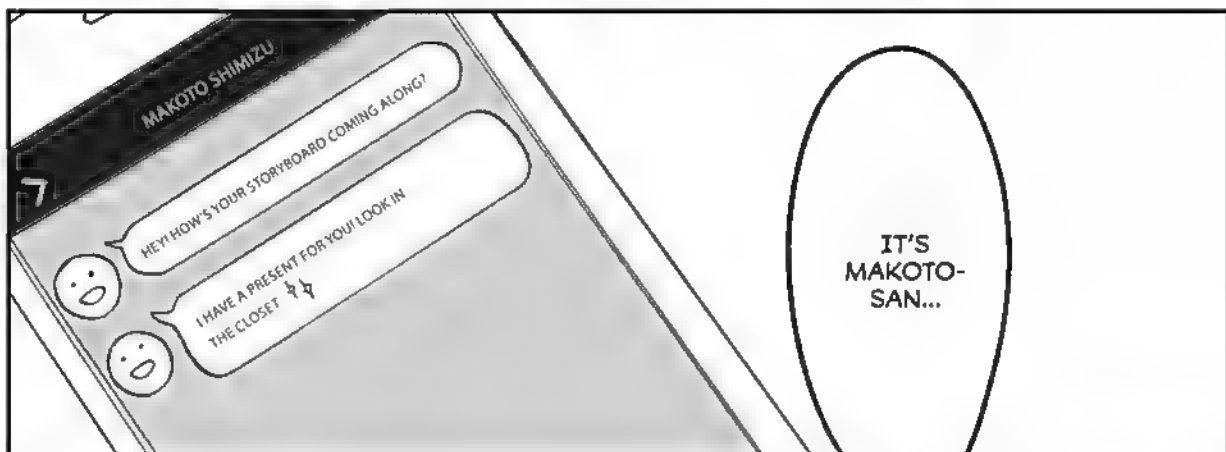


PING



I HAVE TO FIGURE SOMETHING OUT BEFORE THEN!

MY ASSISTANTS ARE GOING TO BE HERE ANY DAY NOW...















WE MAY GO
THROUGH
HARD
TIMES...

OR
EXPERIENCE
SADNESS.

THANKS.

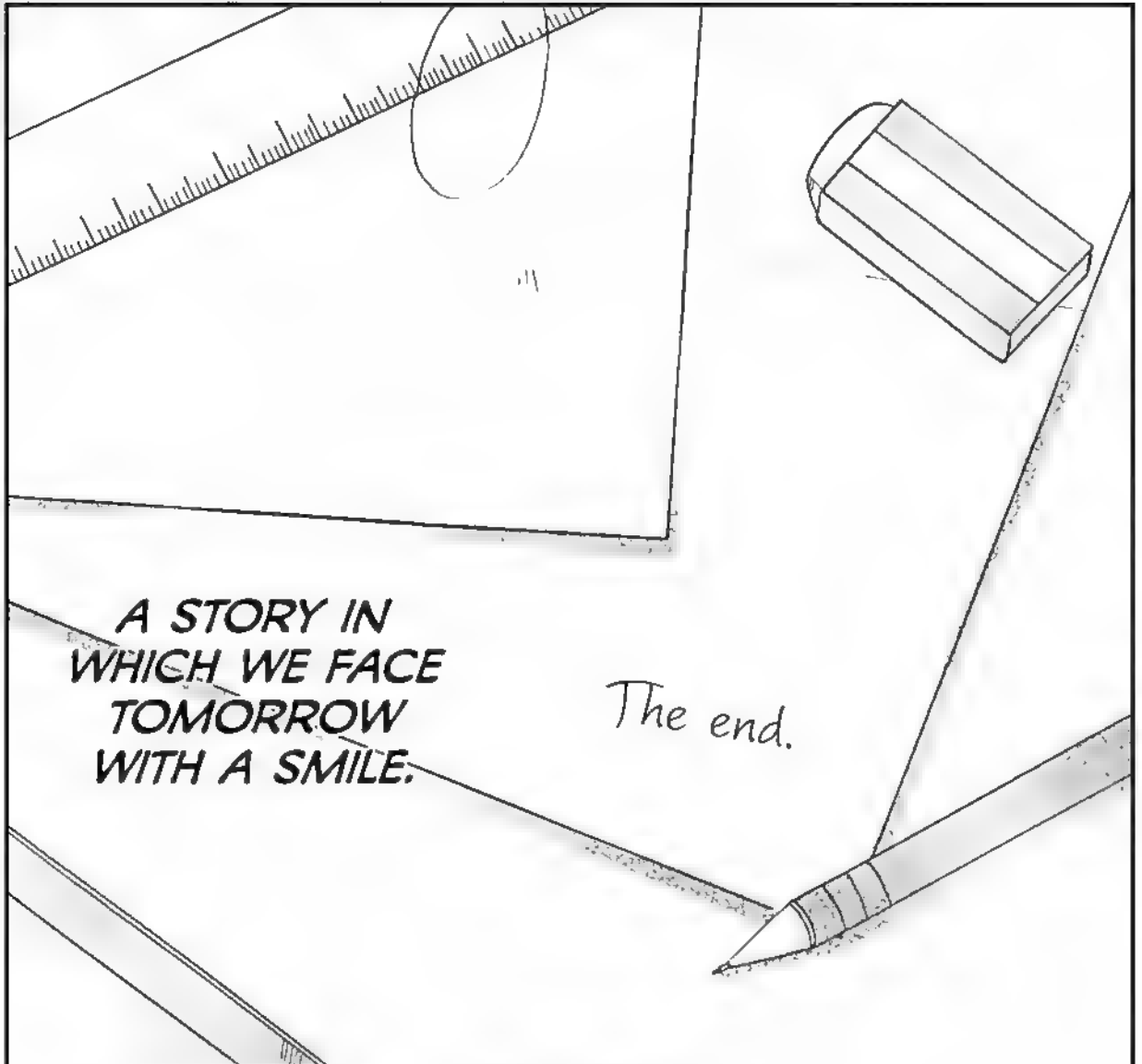
STILL...

THAT'S
MY LINE.

THANK
YOU.

**AS LONG
AS WE'RE
TOGETHER...**

**WE'LL BE
ABLE TO KEEP
DRAWING...**



**A STORY IN
WHICH WE FACE
TOMORROW
WITH A SMILE.**

The end.



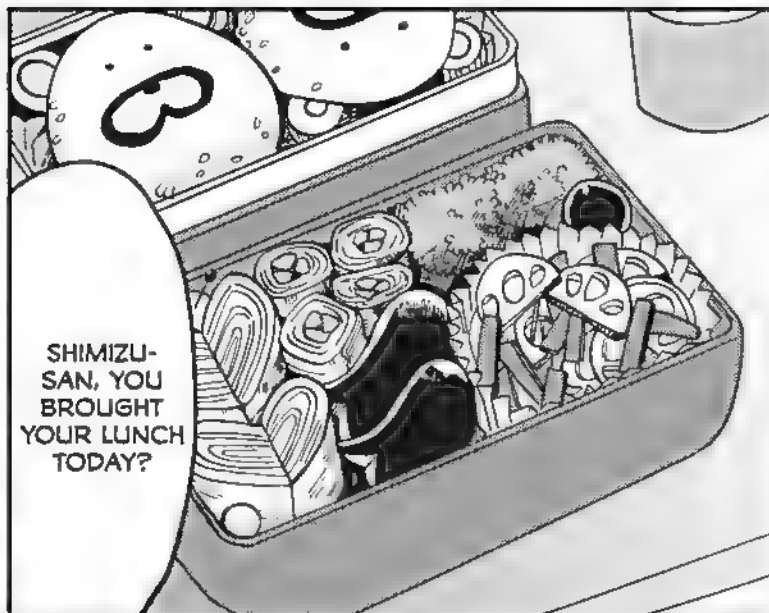
**THANK YOU FOR
SUPPORTING THIS SERIES!**

I would like to thank
everyone who read this series,
supported me on Twitter and Pixiv,
those who left comments with their
opinions, as well as my editor,
Kokuba-sama, and everyone else
who was involved in
its publication.

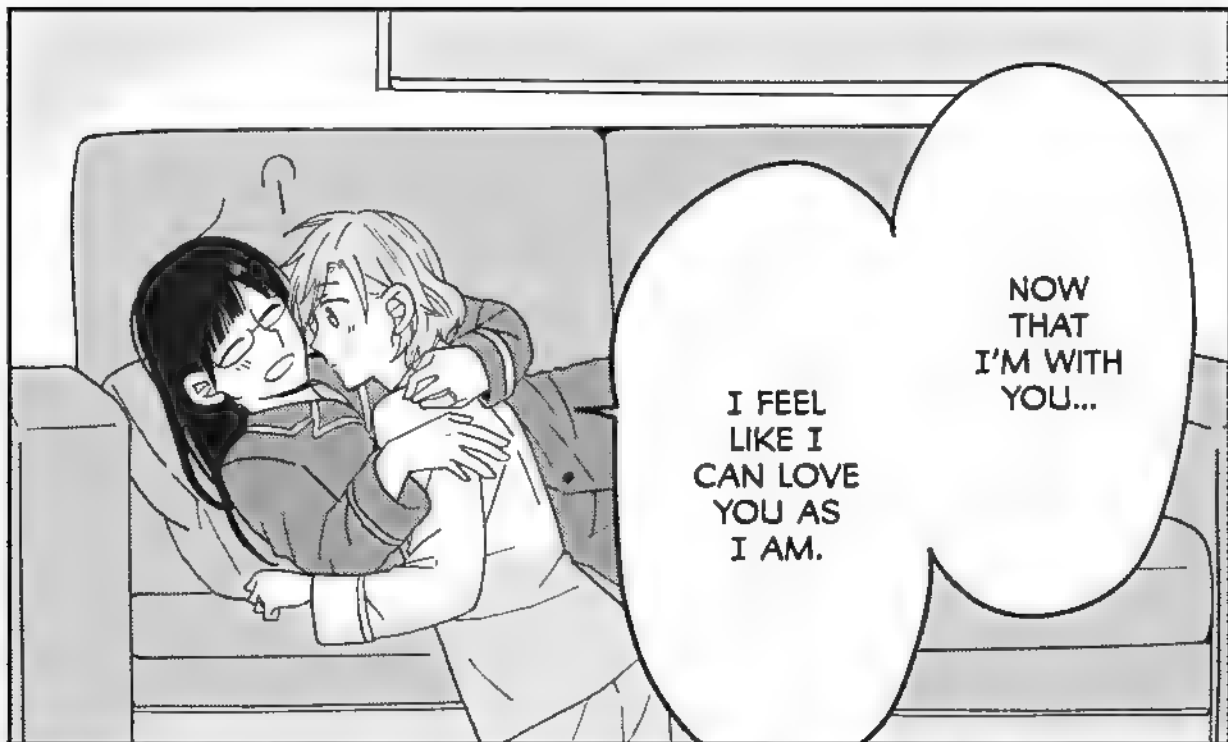










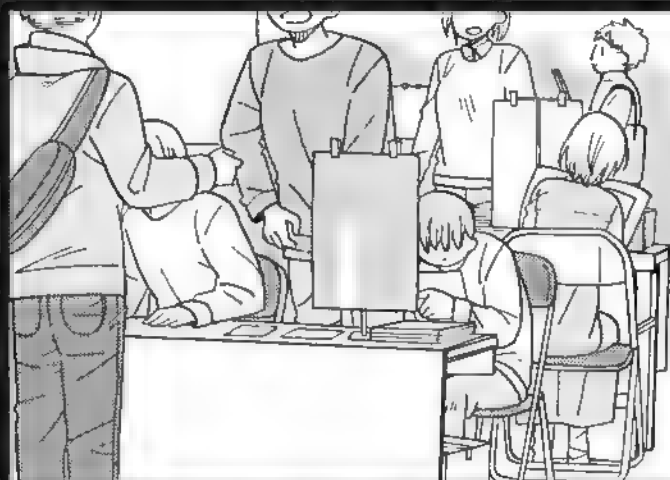






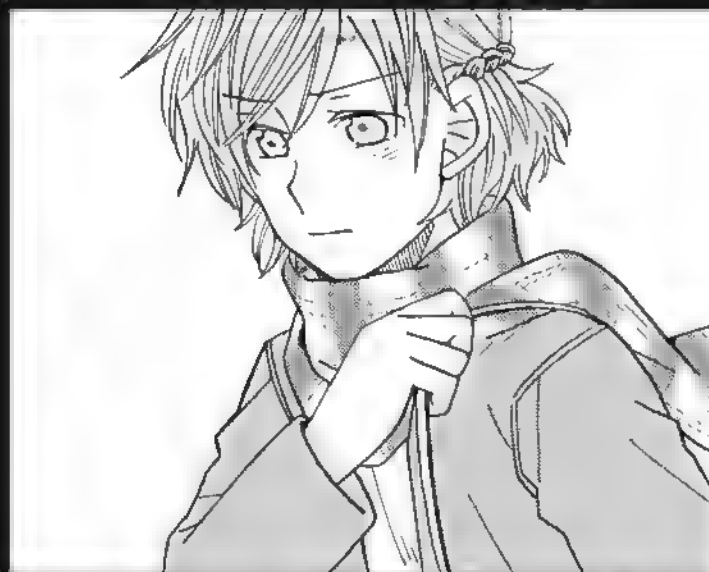
BUT SHE
MUST LIKE
DRAWING.





I
WANT TO
FORGET...

BUT I
CAN'T.



I
WANT TO
CHANGE...

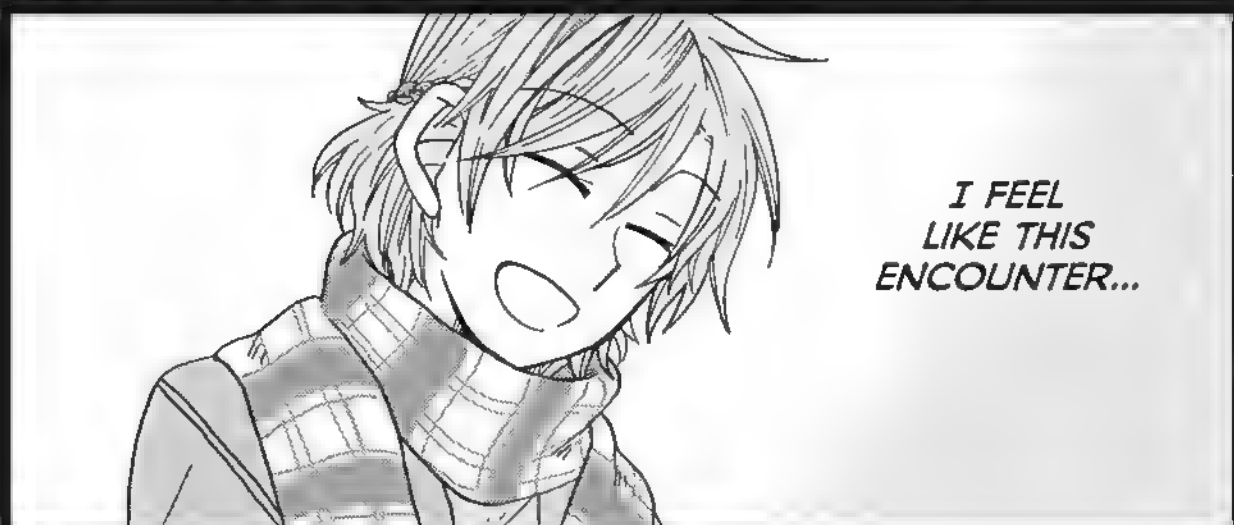


BUT I
CAN'T.



STILL...





*I FEEL
LIKE THIS
ENCOUNTER...*

*IS GOING
TO LEAD ME
SOMEWHERE.*




Still Sick

The End

Futaribeya

A ROOM FOR TWO



It's Sakurako Kawawa's first day of high school, and the day she meets her new roommate – the incredibly gorgeous Kasumi Yamabuki!

Futaribeya

A ROOM FOR TWO



Follow – the heartwarming, hilarious daily life of two high school roommates in this new, four-panel-style comic!

YURI **BEAR STORM**

**BEARS ARE THE
BEGINNING AND
THE END...**

**BUT WHAT HAPPENS
WHEN A BEAR PRINCESS
FALLS IN LOVE WITH A
HUMAN GIRL?**



**ADD ALL 3 VOLUMES
TO YOUR COLLECTION!**



LOVE-x-LOVE?

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to Konohanatei!



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BREATH OF FLOWERS

IN THE LANGUAGE OF FLOWERS, EVERY BLOSSOM IS UNIQUE



BEING A TEEN IS HARD
IT'S EVEN HARDER
WHEN YOU'RE HIDING A
SECRET...



INTERNATIONAL
women manga

Girls Love / LGBTQ+
© CALY, PIKA EDITION - Editions H2T



Bibi & Miyu

When a new student joins her class, Bibi is suspicious. She knows Miyu has a secret, and she's determined to figure it out!

Bibi's journey takes her to Japan, where she learns so many exciting new things! Maybe Bibi and Miyu can be friends, after all!

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- ★ DELUXE, REMASTERED 2-IN-1 EDITION
- ★ GORGEOUS GOLD-FOIL COVER
- ★ INCLUDES FULL-COLOR ILLUSTRATIONS



EXPERIENCE THE
WORLD OF
AQUA
LIKE NEVER BEFORE!



DEKO-BOKO SUGAR DAYS

SUGAR & SPICE
& EVERYTHING
NICE!

Yuujirou might be a bit salty about his short stature, but he's been sweet on six-foot-tall Rui since they were both small. The only problem is... Rui is so cute, Yuujirou's too flustered to confess! It's a tall order, but he'll just have to step up!



Servant & Lord

YEARS
AGO, MUSIC
BROUGHT THEM
TOGETHER...

AND THEN,
EVERYTHING
CHANGED.



INTERNATIONAL
WOMEN of MANGA

© Lo / Lorinell Yu / TOKYOPOP GmbH

DON'T CALL ME DIRTY

Shouji is gay. Hama is homeless. Two men trying to make their way in a society that labels each of them as 'dirty' find a connection with one another — and a special relationship blossoms.



Don't Call Me Daddy.

Decisions made when you're young can impact the rest of your life.
But as Hanao learns, it's never too late to change and confess your
true feelings...



SCARLET SOUL



Long ago, an ancient hero sealed away the underworld. Now, with that sacred barrier broken, it's up to Rin and the mysterious demon Aghyr to restore balance to the Kingdom of Nohmur!

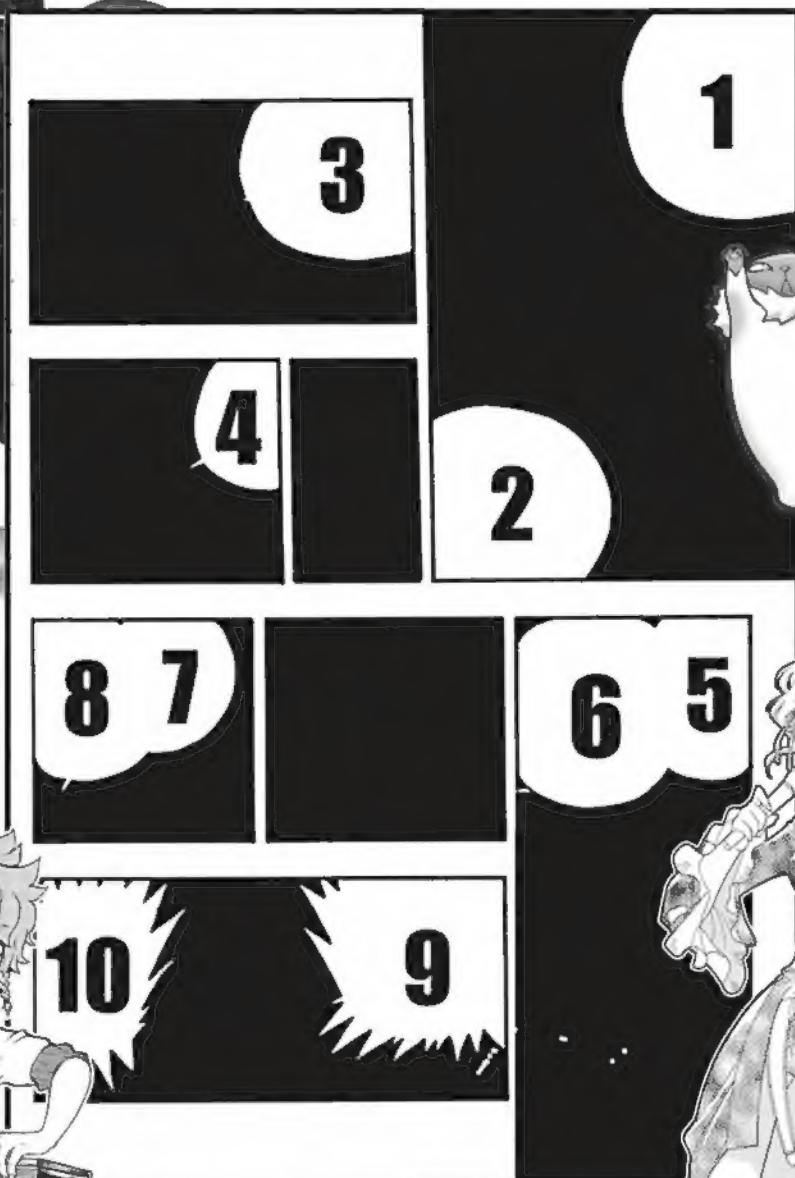


♀LOVE-x-LOVE♂

STOP

THIS IS THE BACK OF THE BOOK!

How do you read manga-style? It's simple!
Let's practice -- just start in the top right
panel and follow the numbers below!



READ
RIGHT
= TO =
LEFT

